

HAPPY WALL PAINTS



Decorative Effect Finishes

Patine



Stucco

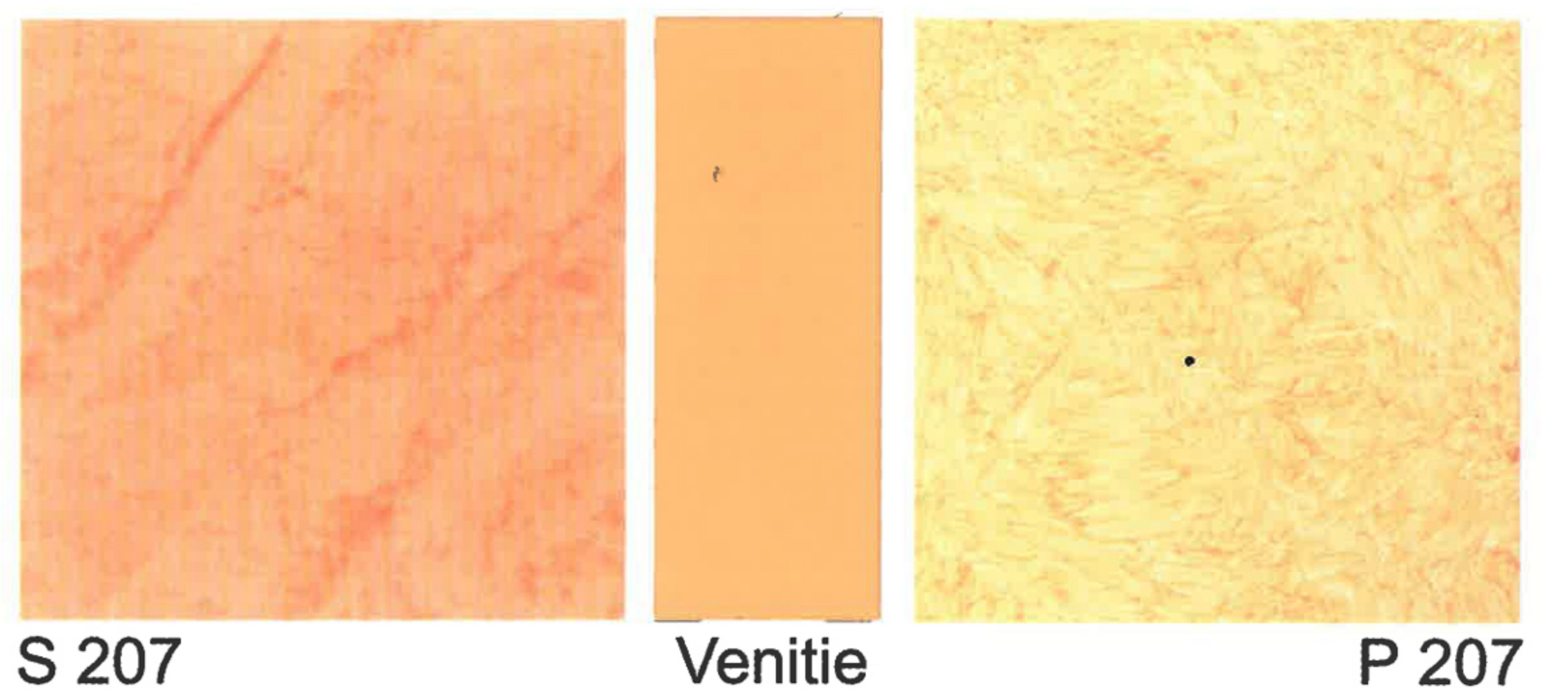
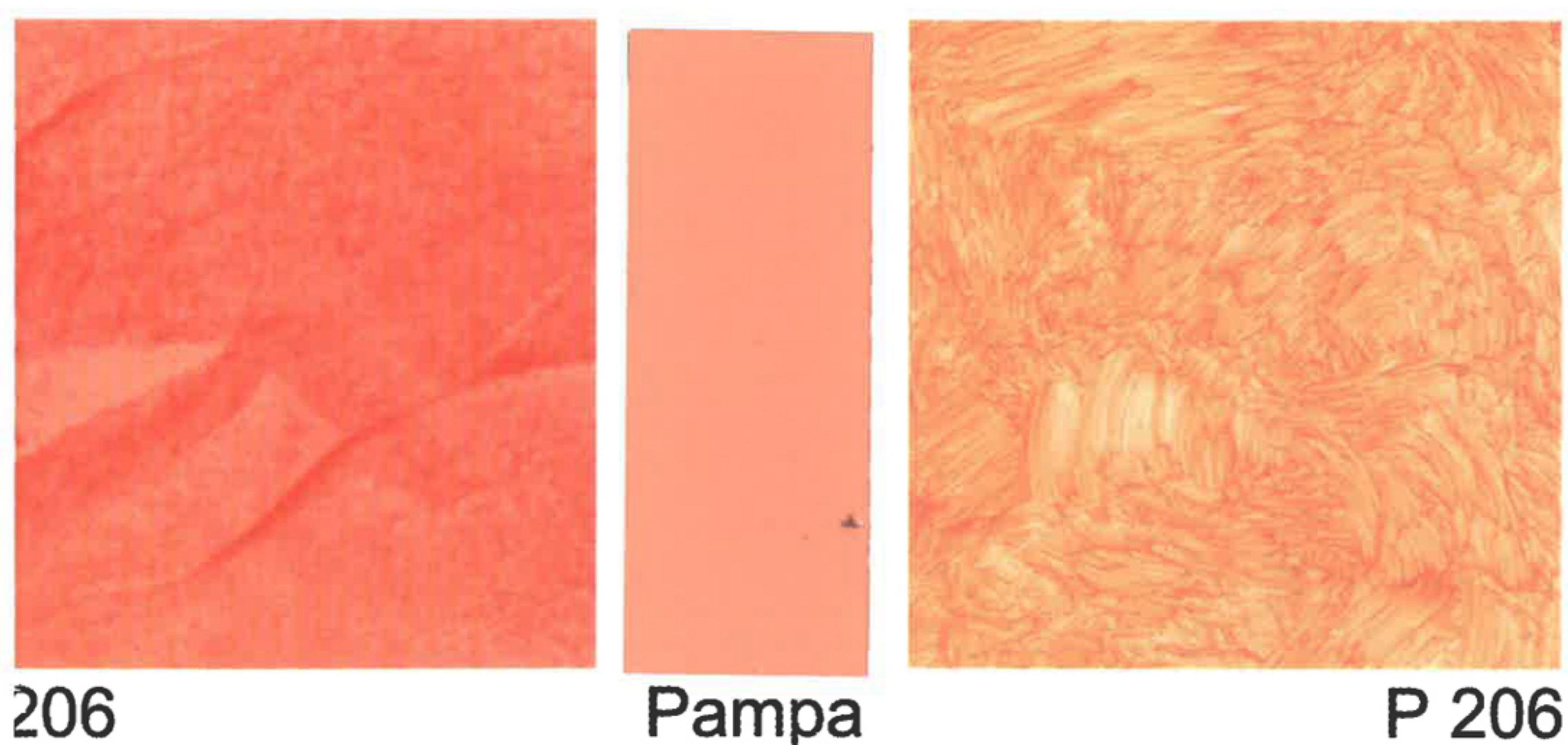
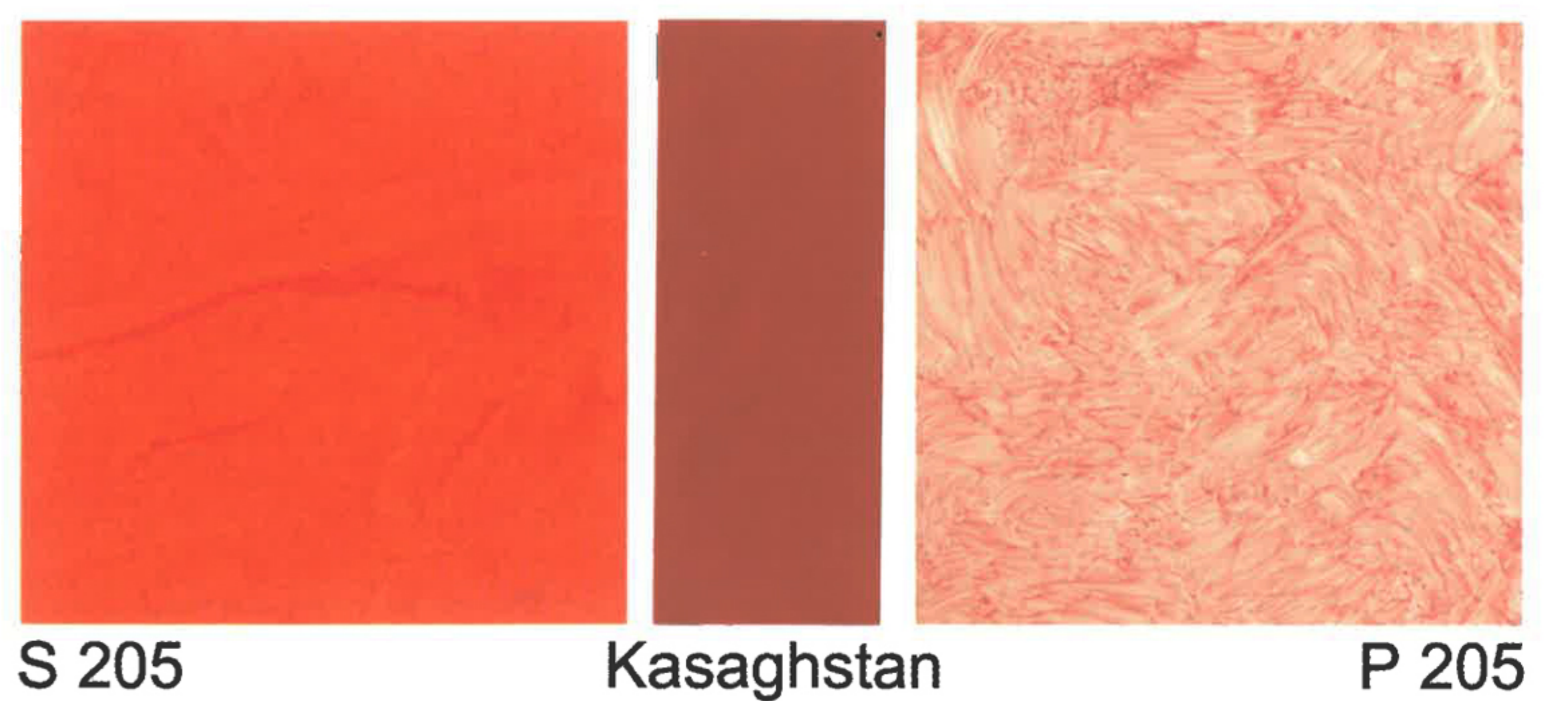
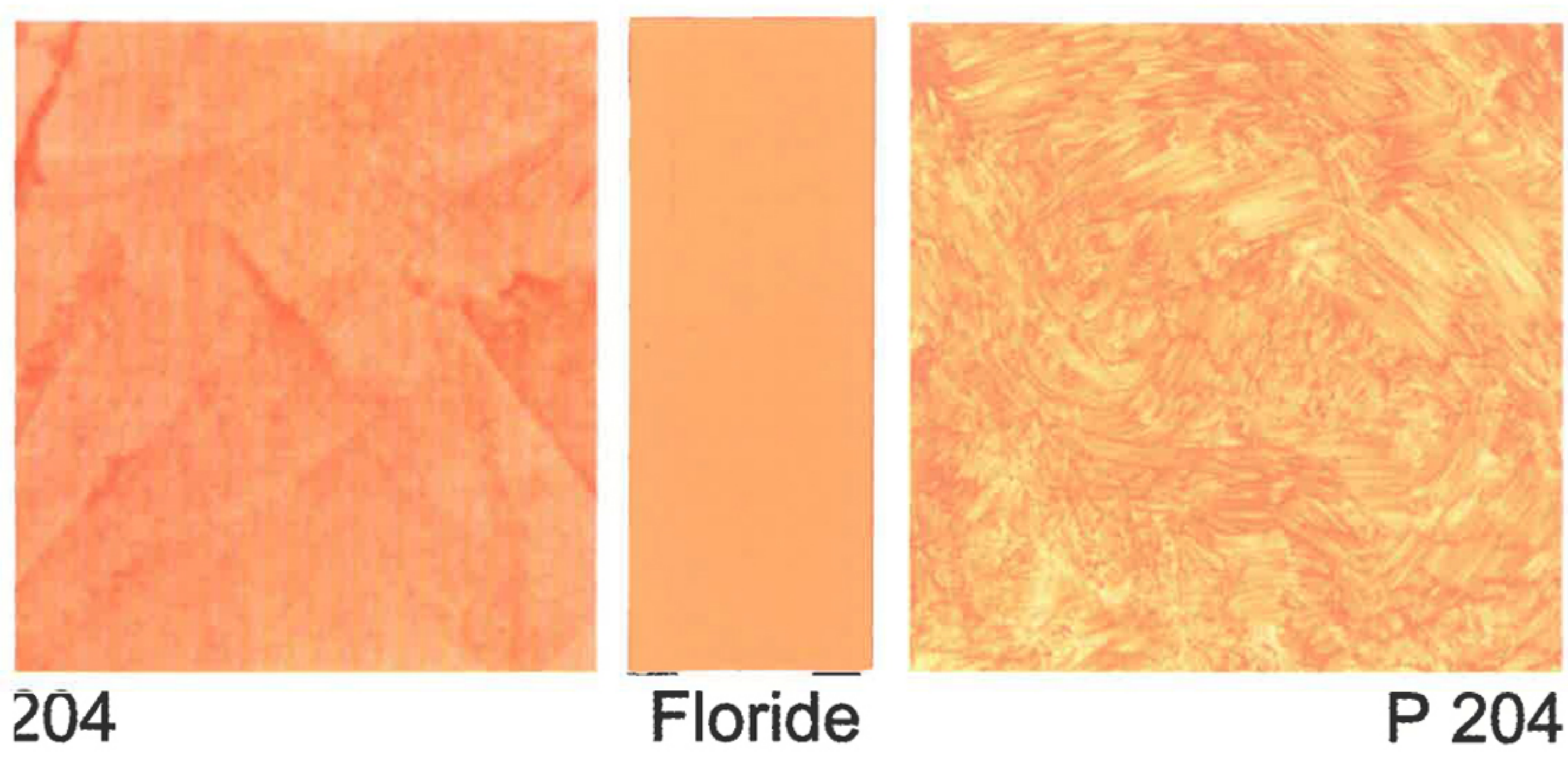
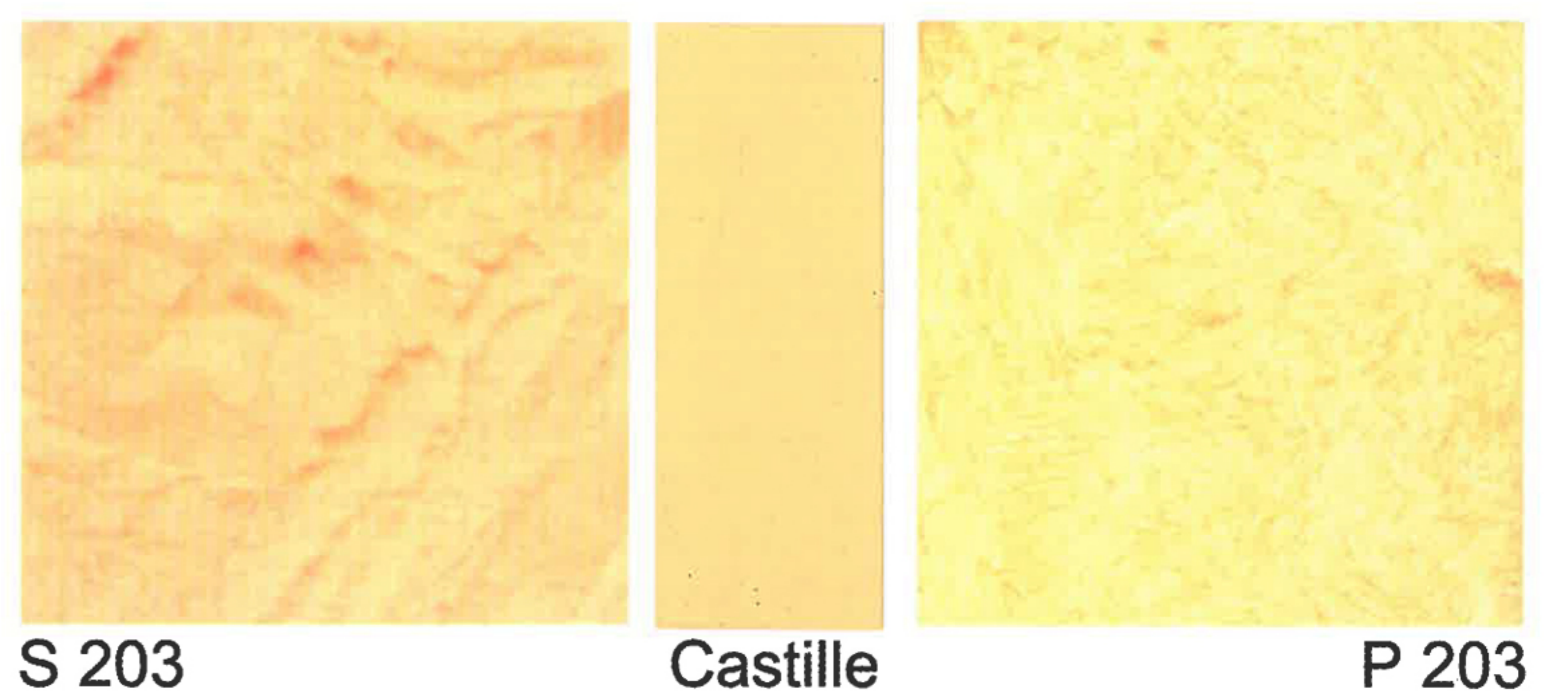
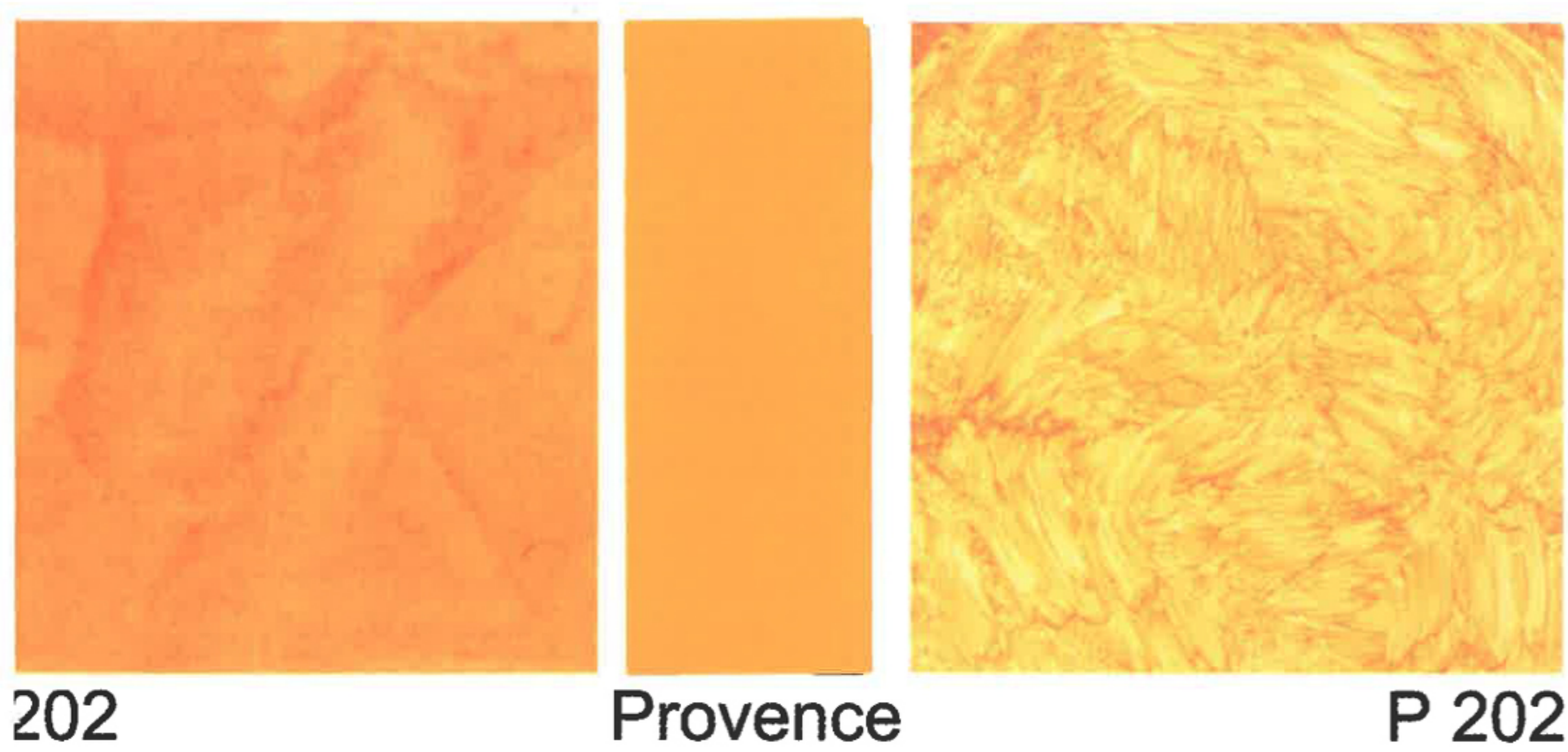
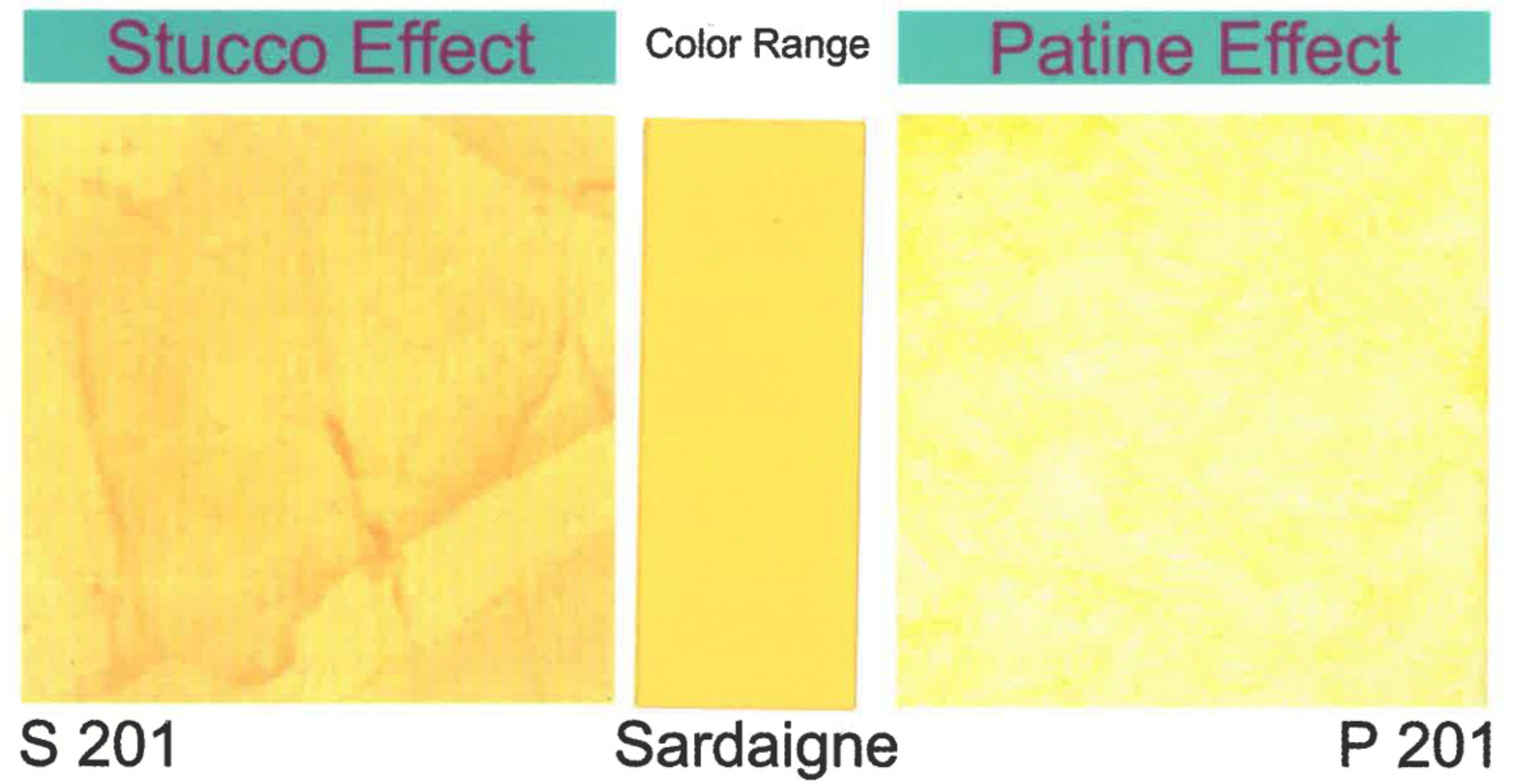
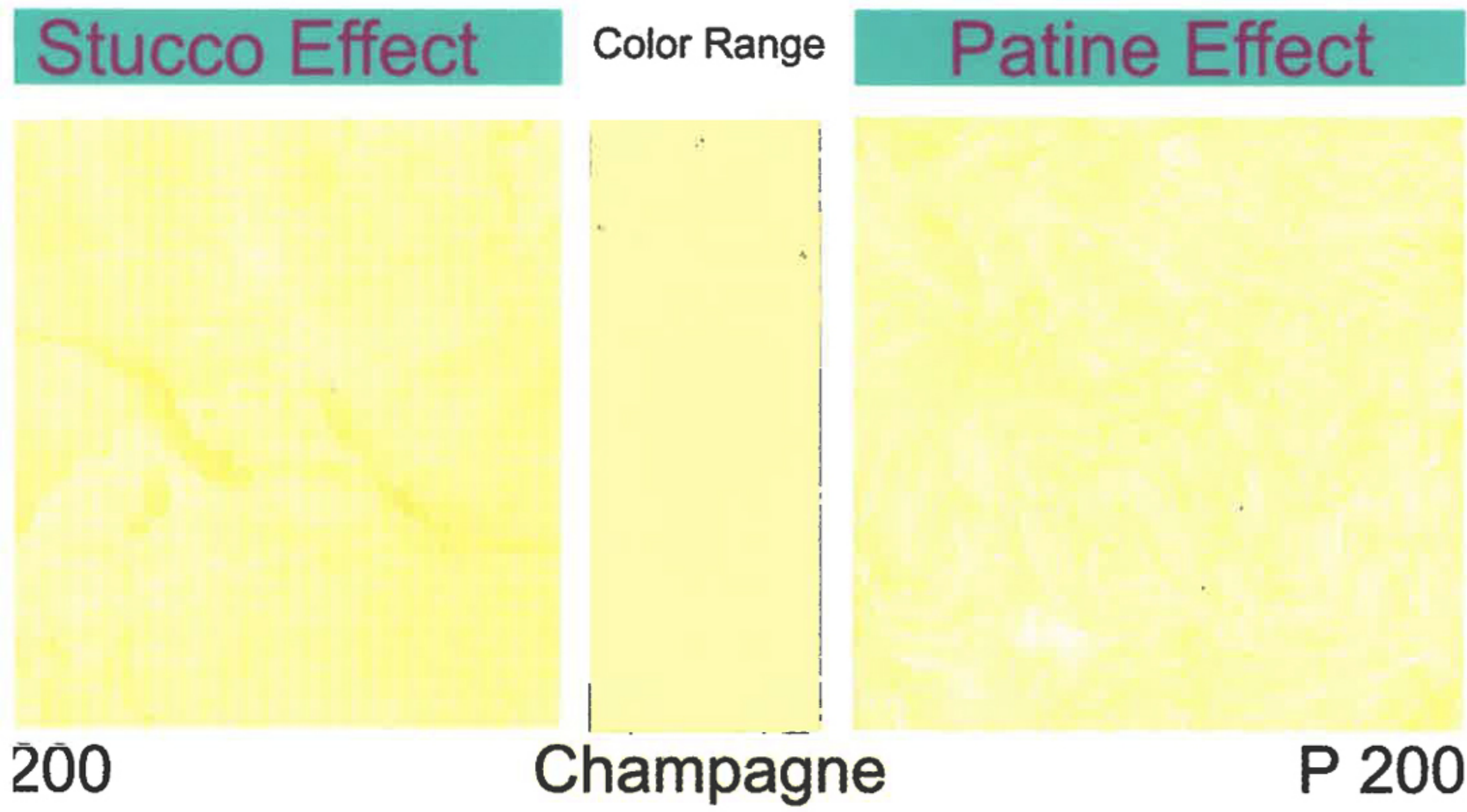


Antico

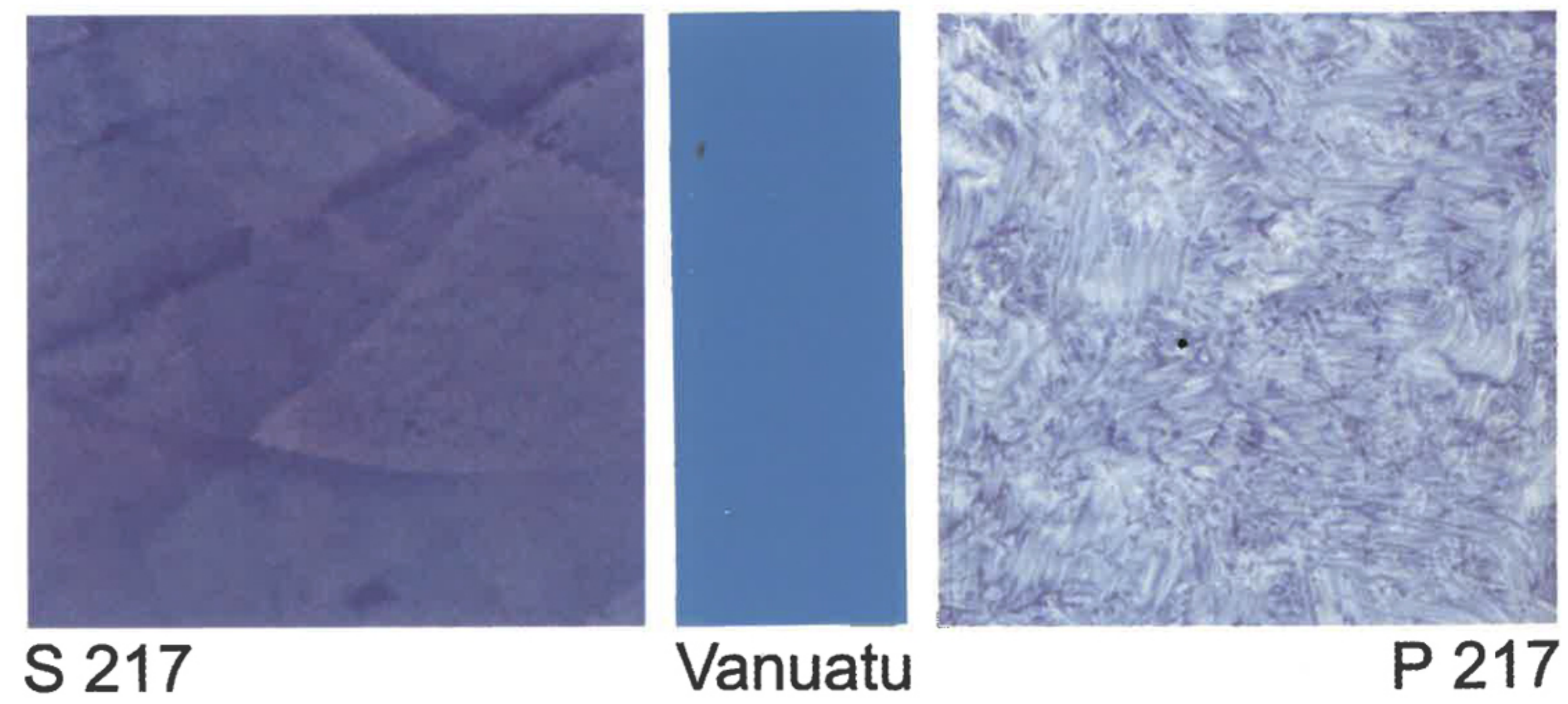
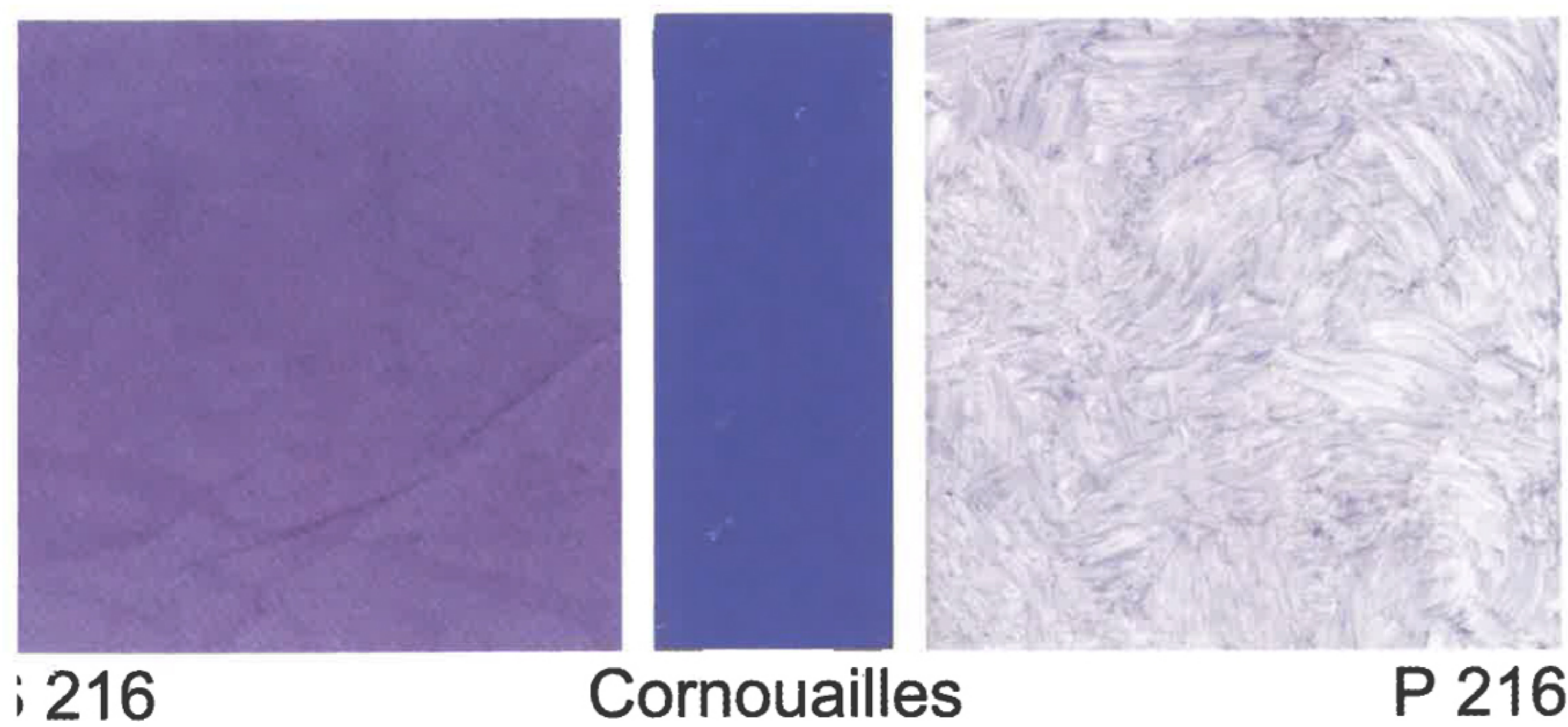
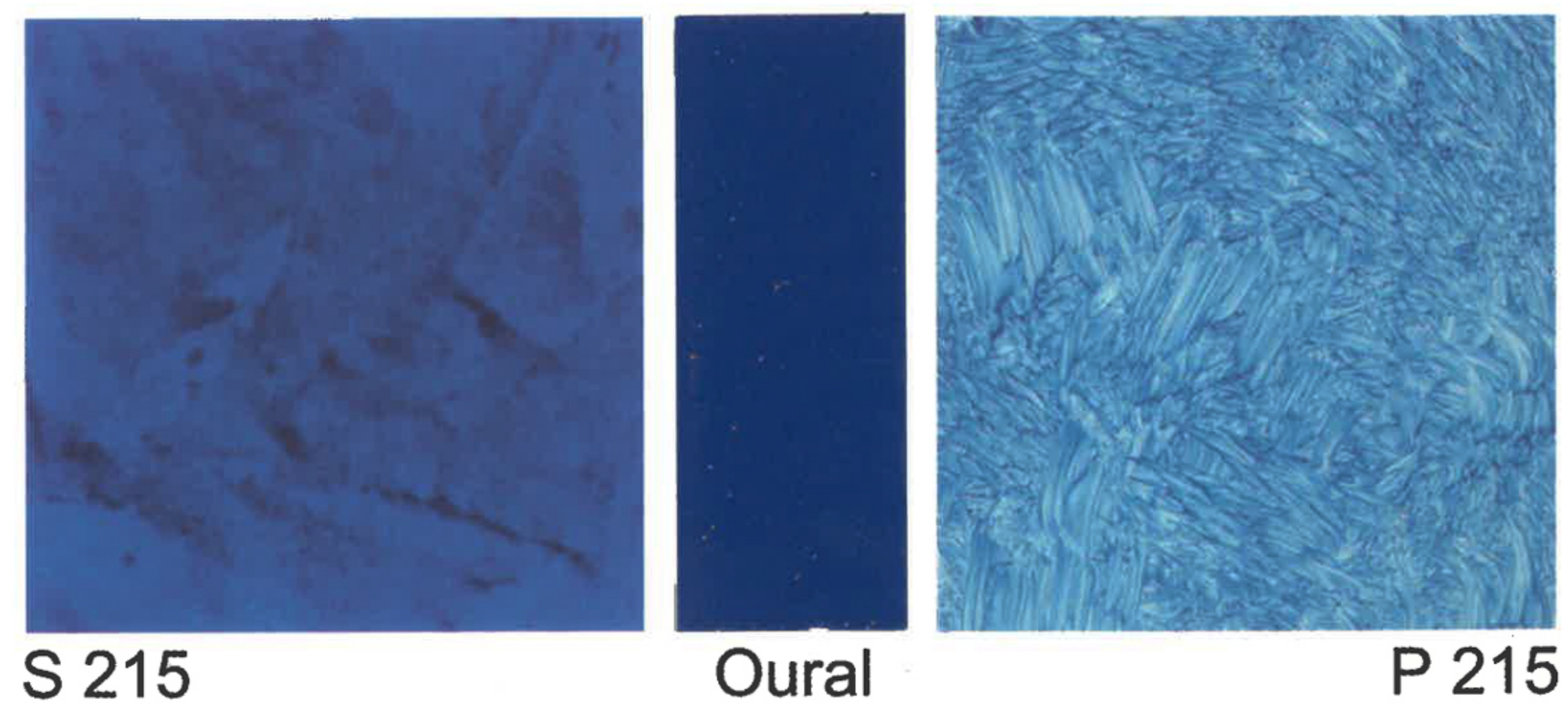
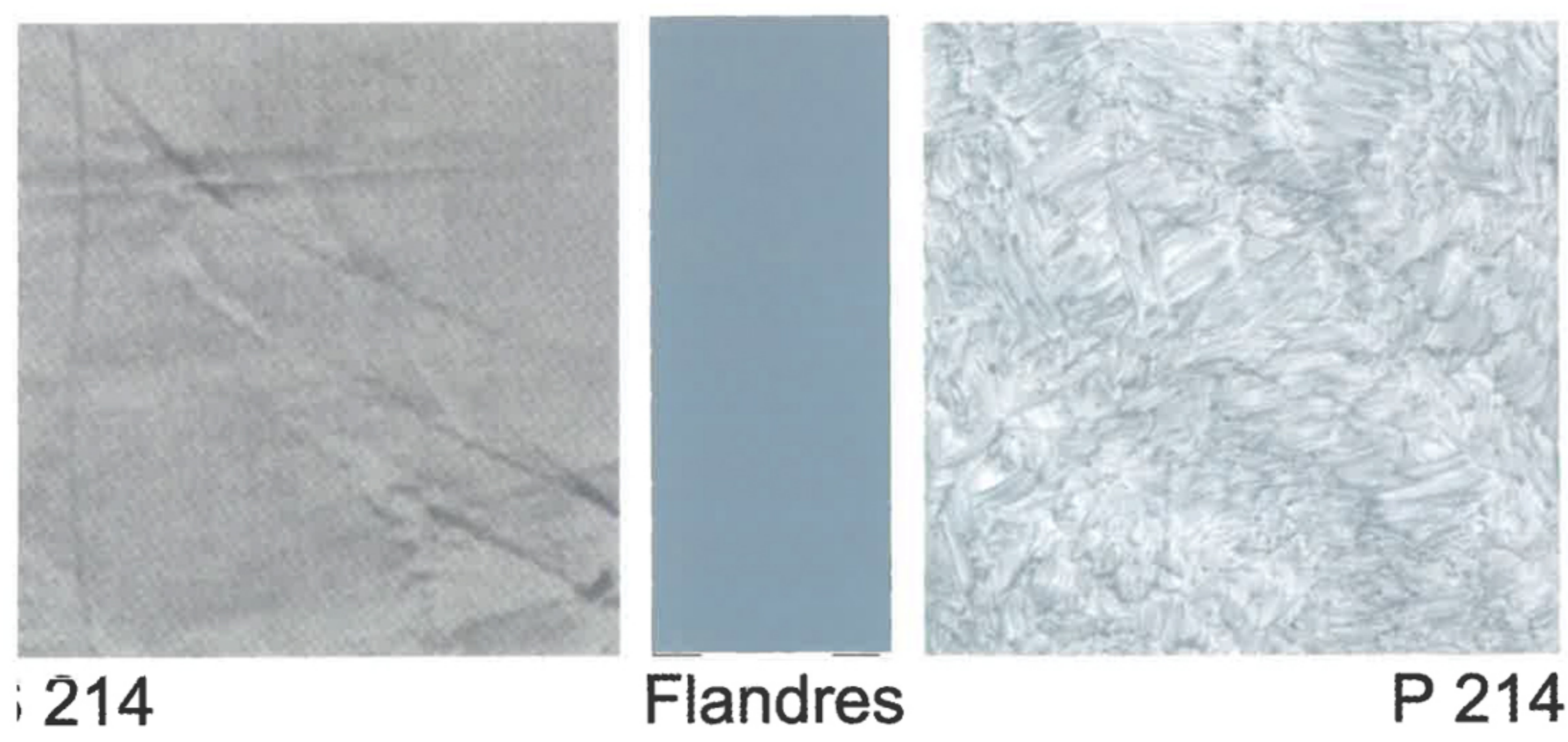
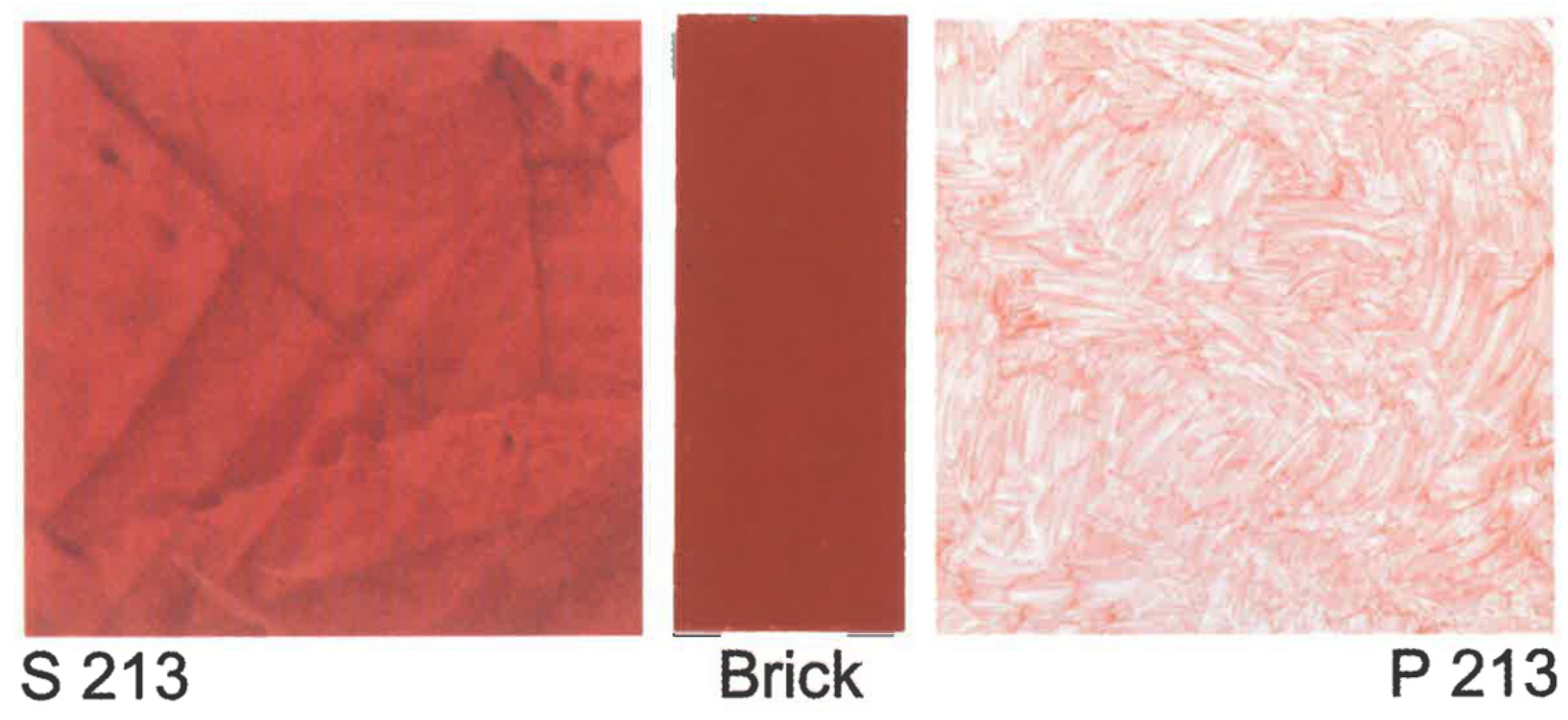
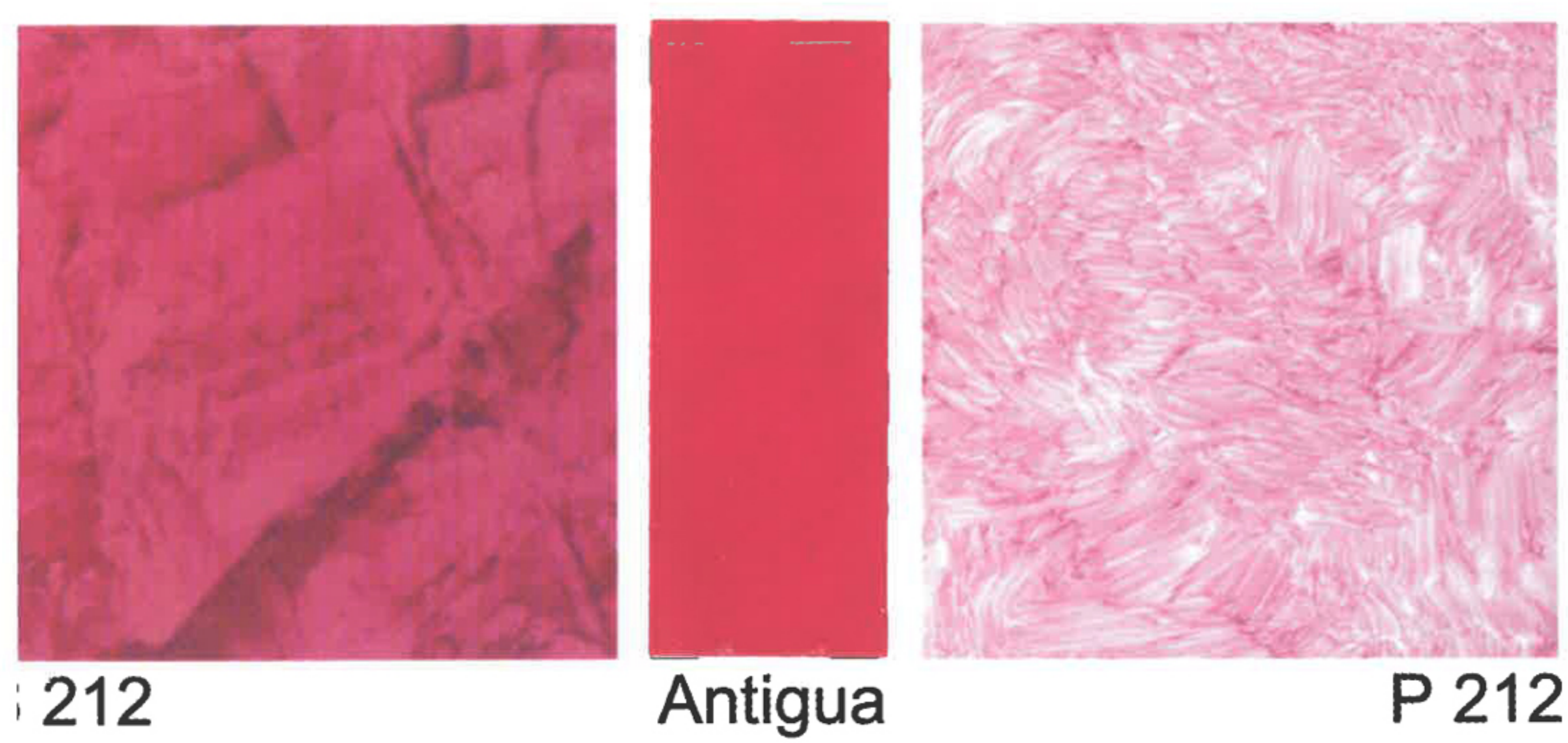
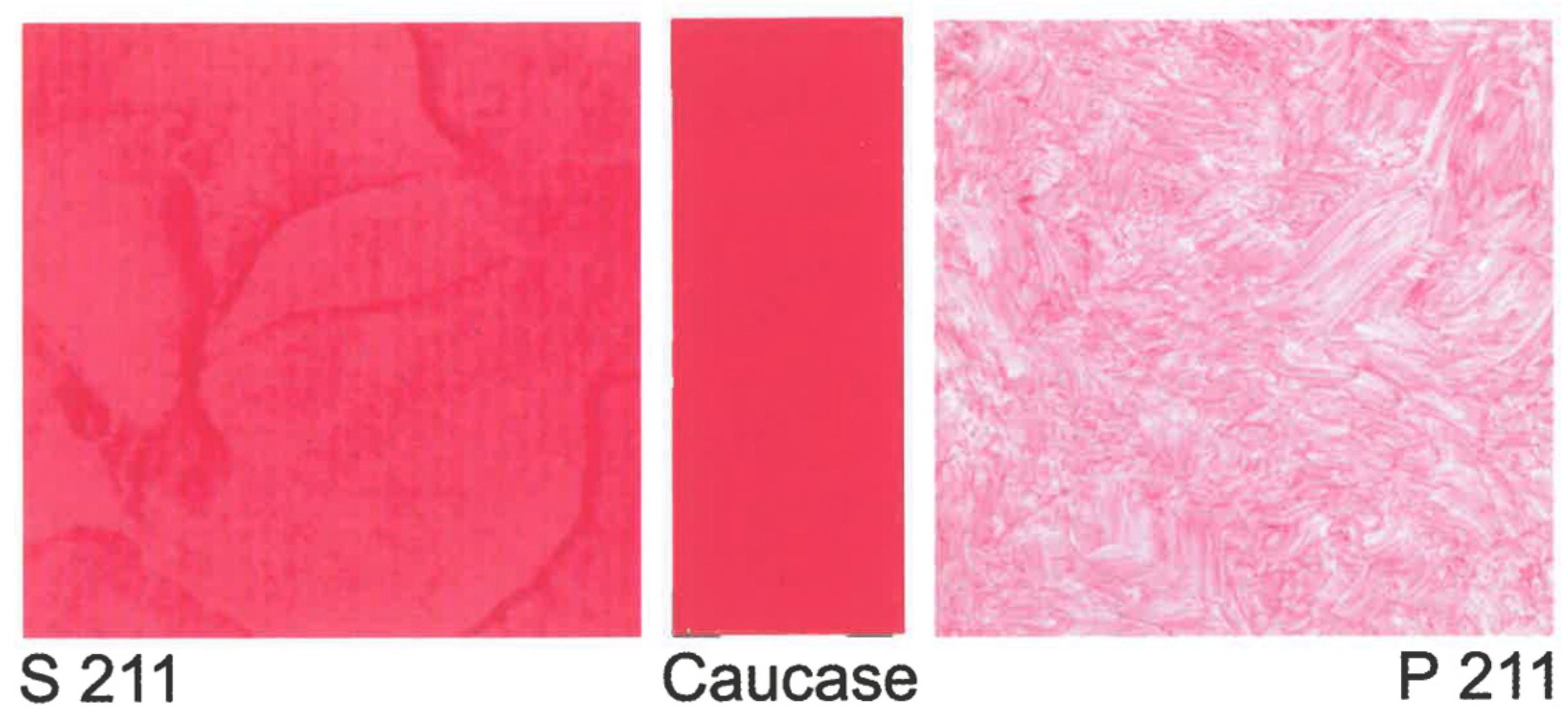
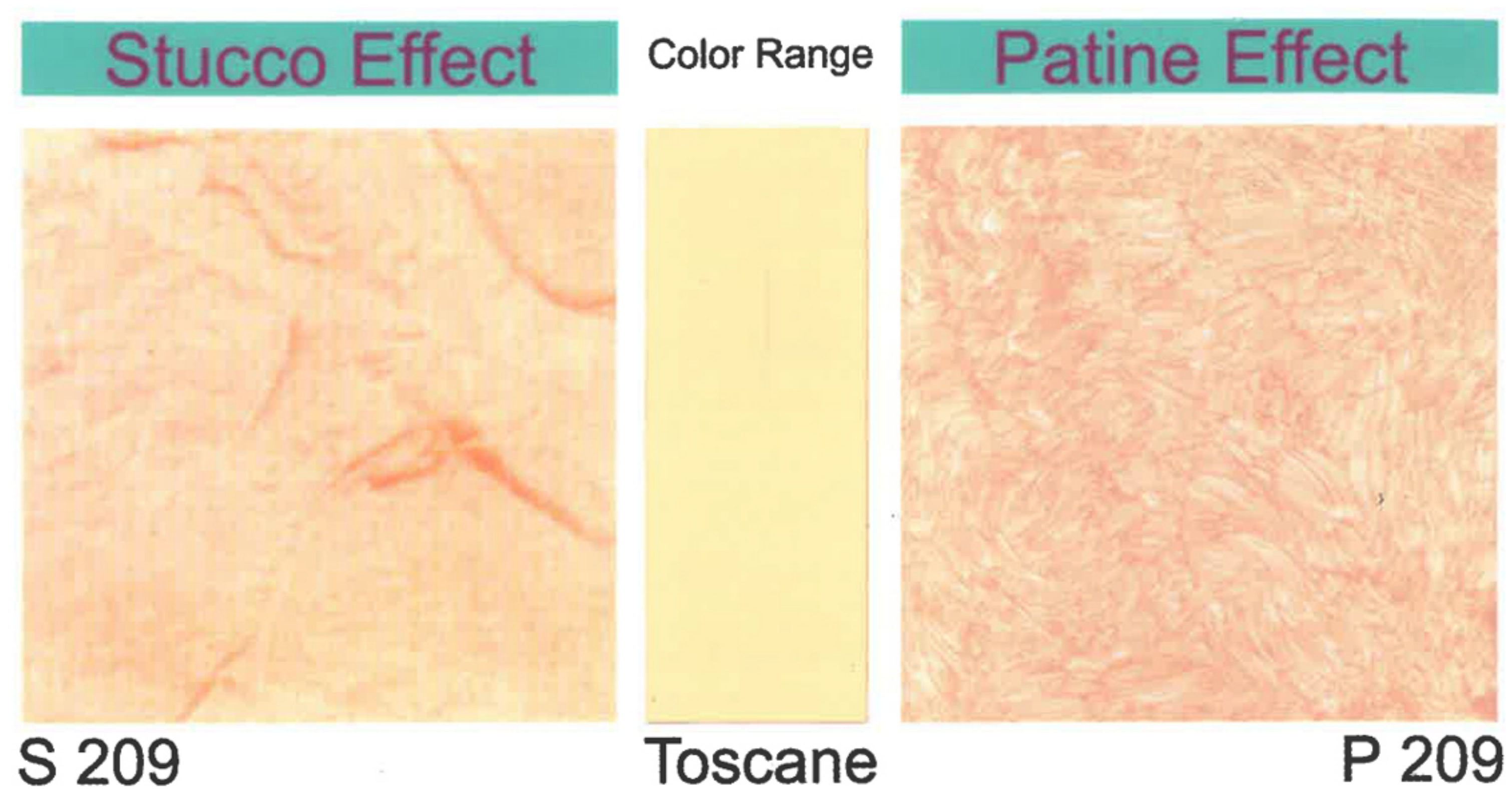


Make Your Decorative Effects With

HAPPY WALL PAINTS



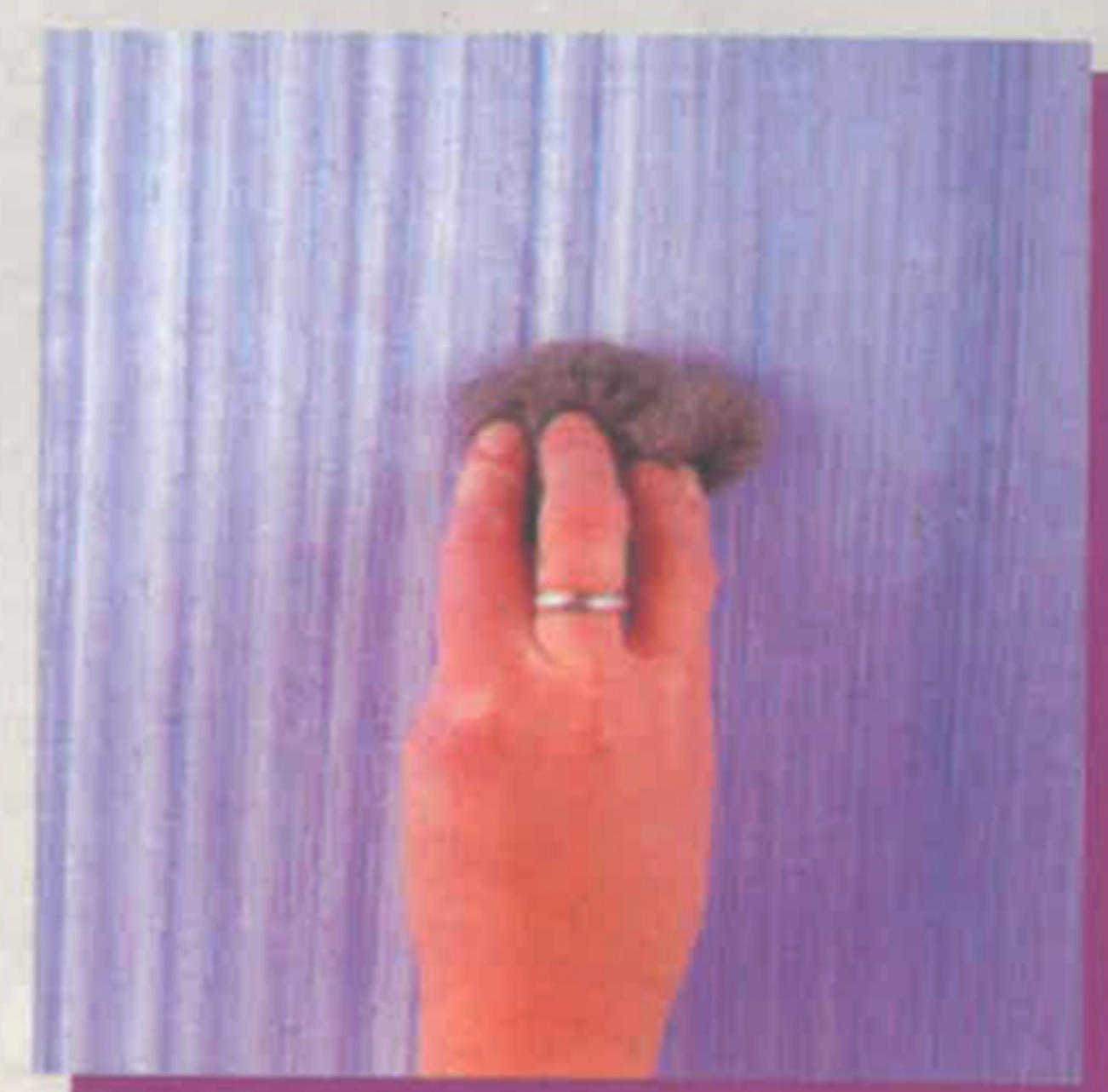
We make every effort to ensure true color reproduction but,



due to printing limitation, the colors shown may not match exactly.

Different Decorative Effects Techniques

Color Washing



Remove excess Water from the brush before dipping into the Happy Wall Decorative Effect Finish. Apply the finish to the surface using quick criss-cross strokes. Working across an area of 1m² at a time. Ensure that you lightly brush out edges to blend one section into another. Move the brush quickly over the surface in criss-cross strokes, blending out any harsh area. To soften prominent brush marks, use a soft, dry brush directly after application.

Sponging



Use a sponge which sits comfortably in your hand. It should have lots of bubbles and no straight or hard edges. A natural sea sponge is recommended. Flash the sponge with clean water. Dip the sponge sparingly into the effect finish. Pat it gently and cleanly on and off the wall in a single smooth action, taking care not to drag the mark. Keep changing the direction of the sponge as you pat to avoid unwanted repetition of the patterns.

Ragging



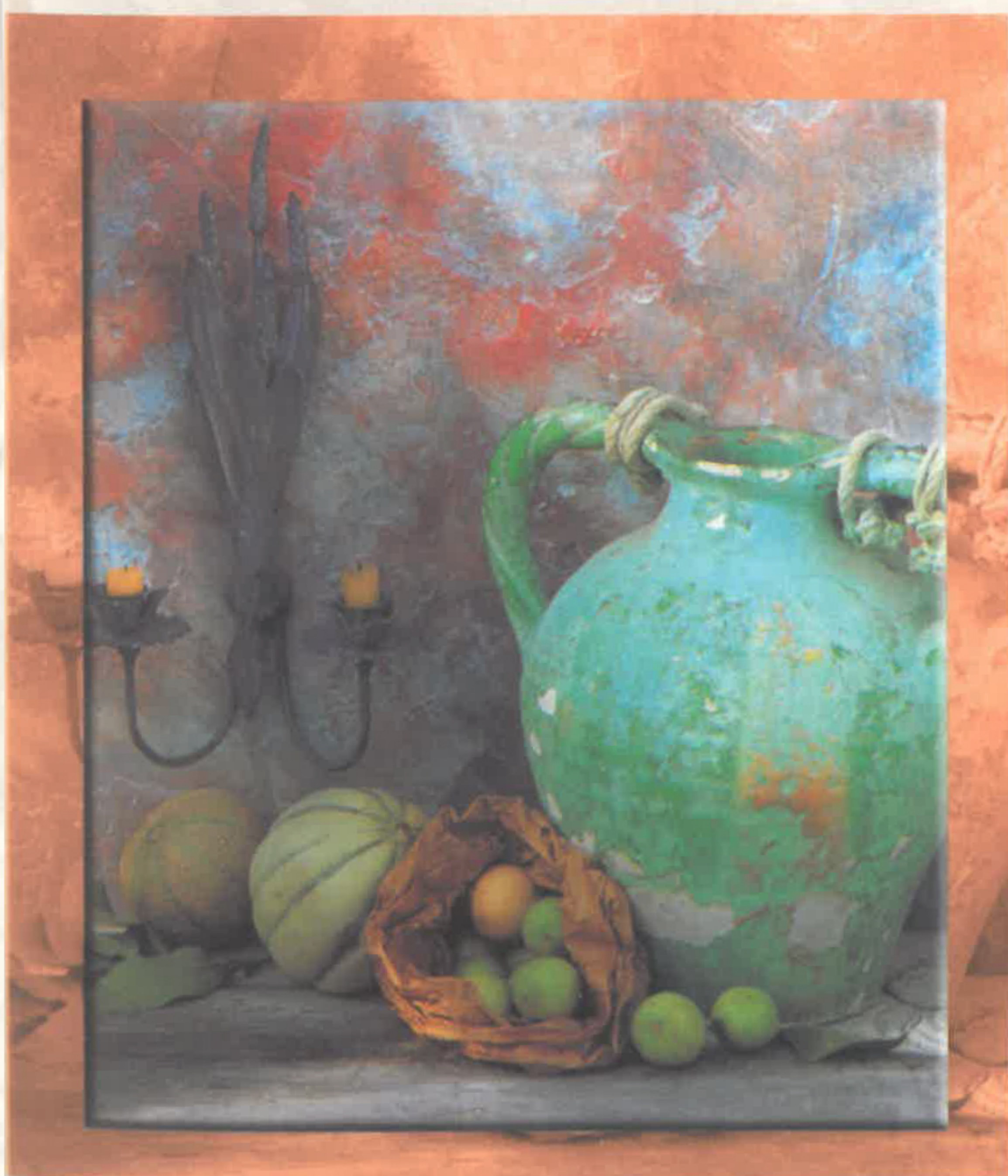
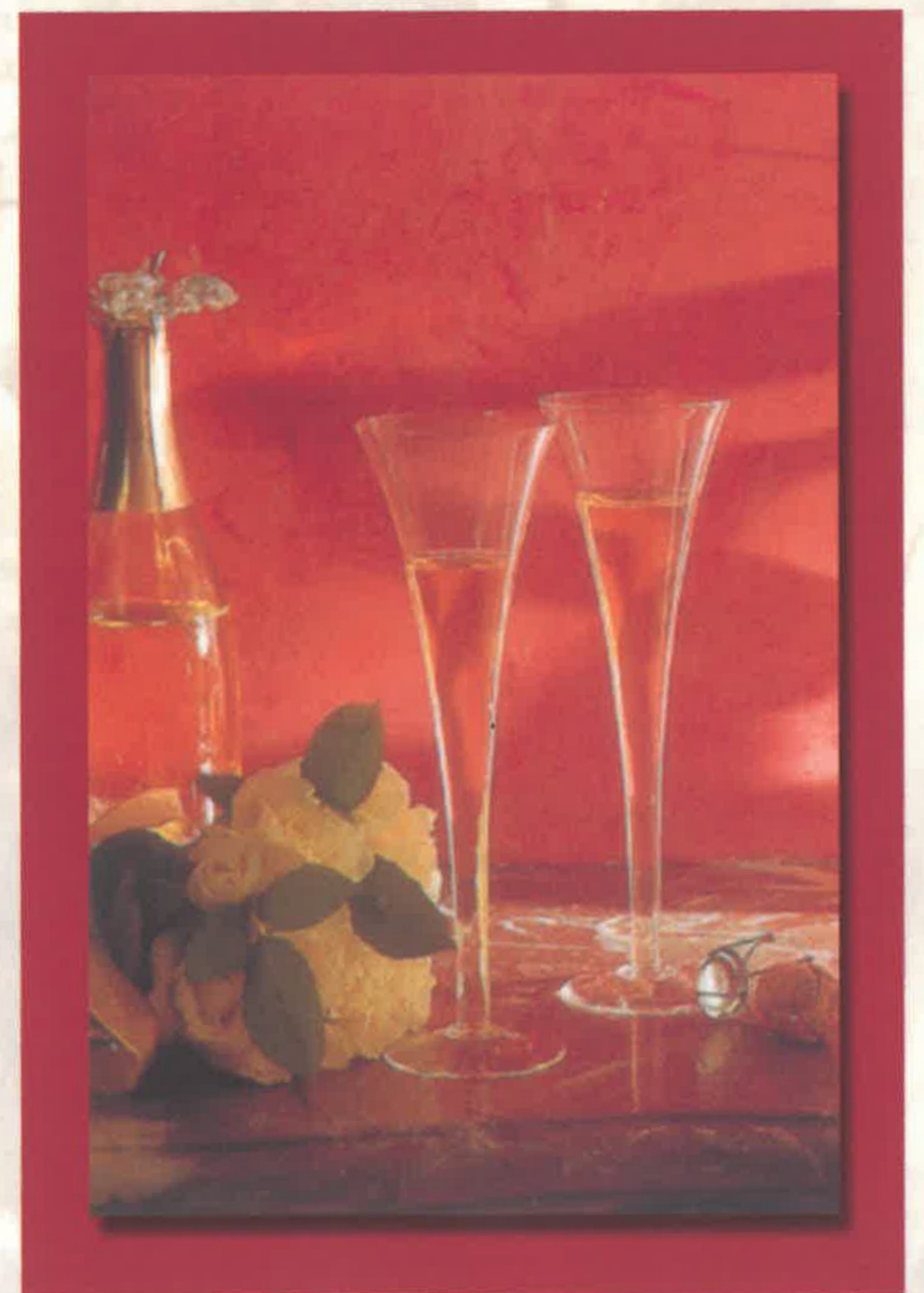
Bunch up a cloth into a loose uneven pad with no fly away ends. Cotton rags are ideal. They produce a crisp mark, like frosting. Dip the pad into the color so it becomes covered, dabbing off any excess to prevent drips. Pat the wall delicately, lifting the rag directly off the surface as soon as it has touched. Press lightly and try not to flatten the pad, and be careful not to move the rag once it is touching the wall, or it will leave a dragging mark. Keep changing the angle of your patting so that the pattern appears to be completely random. Avoid ragging in straight lines.

Rag Rolling



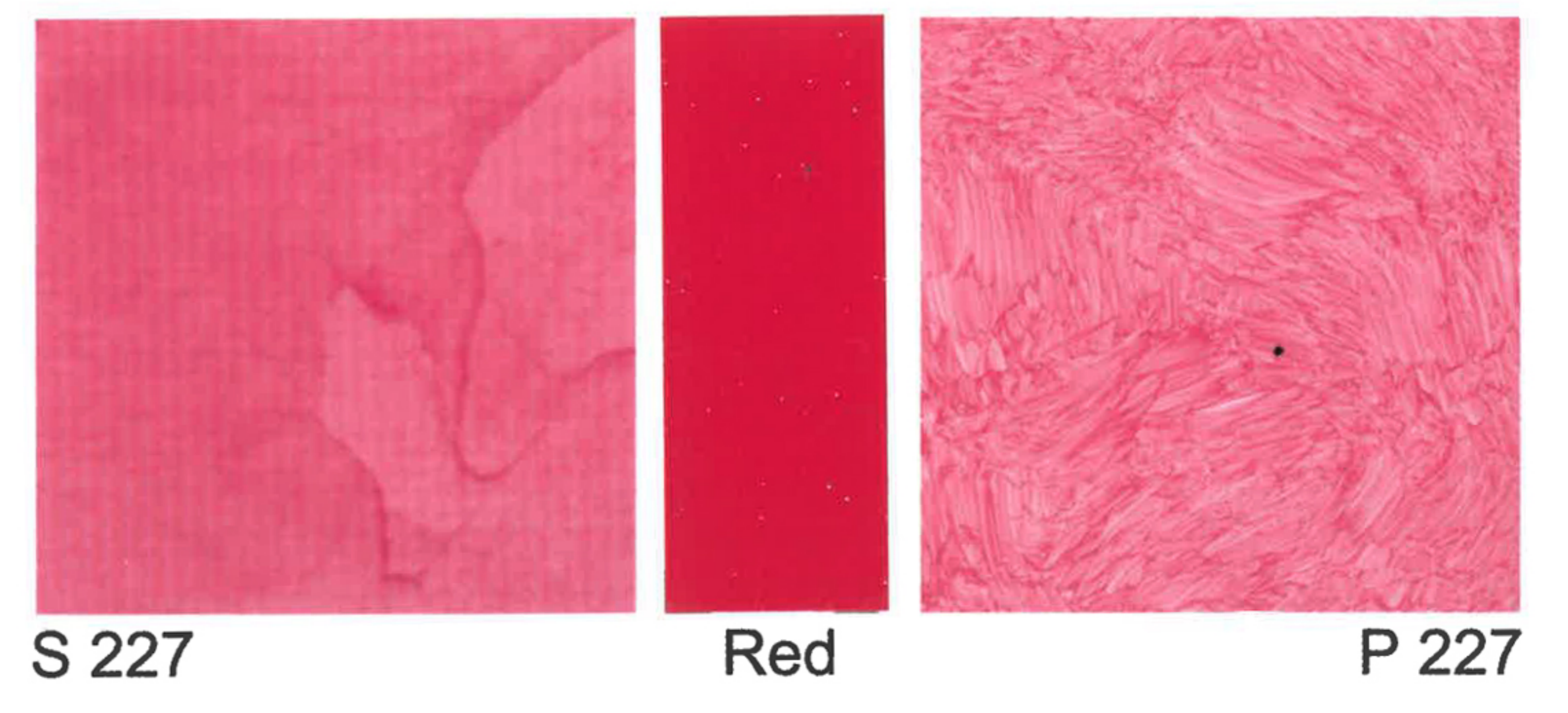
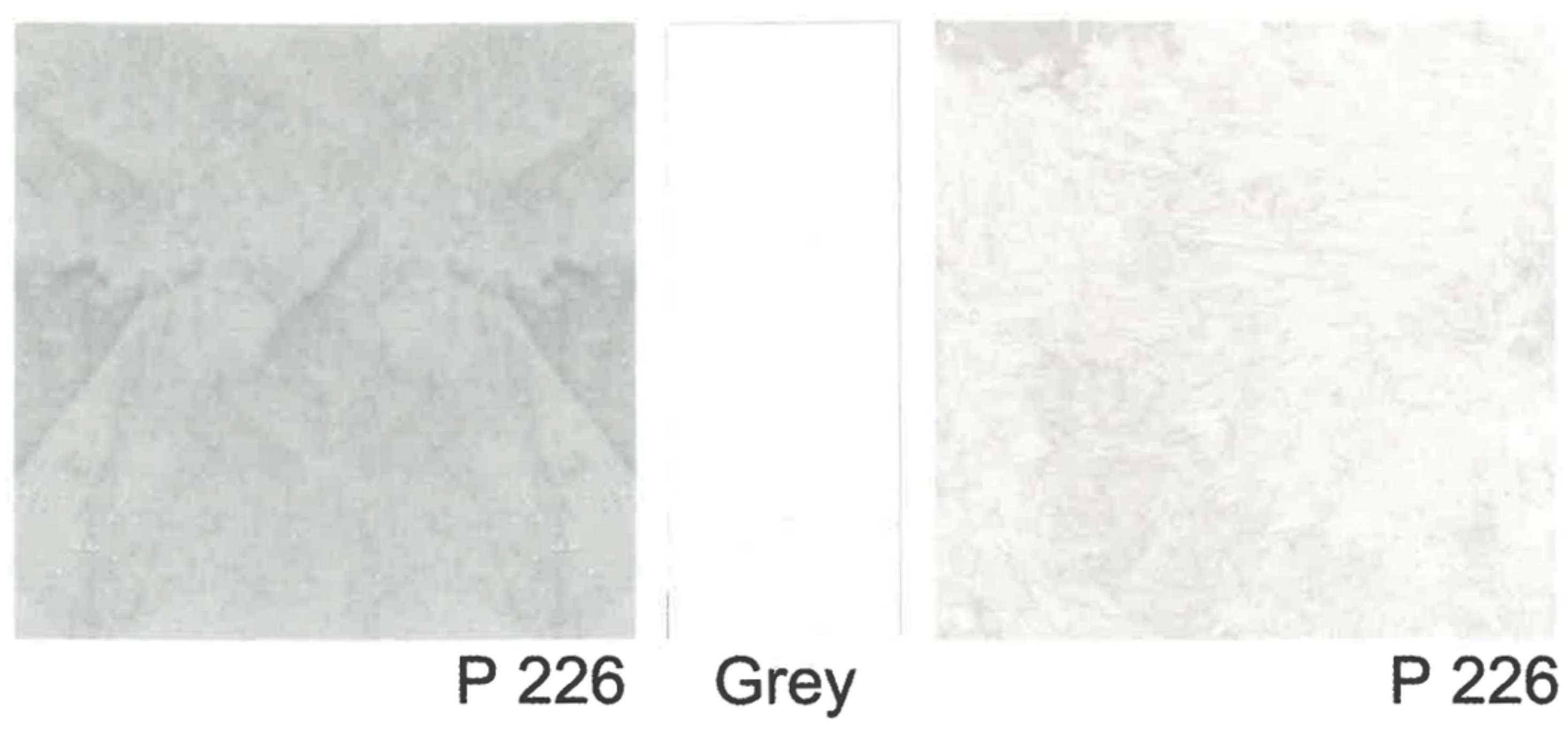
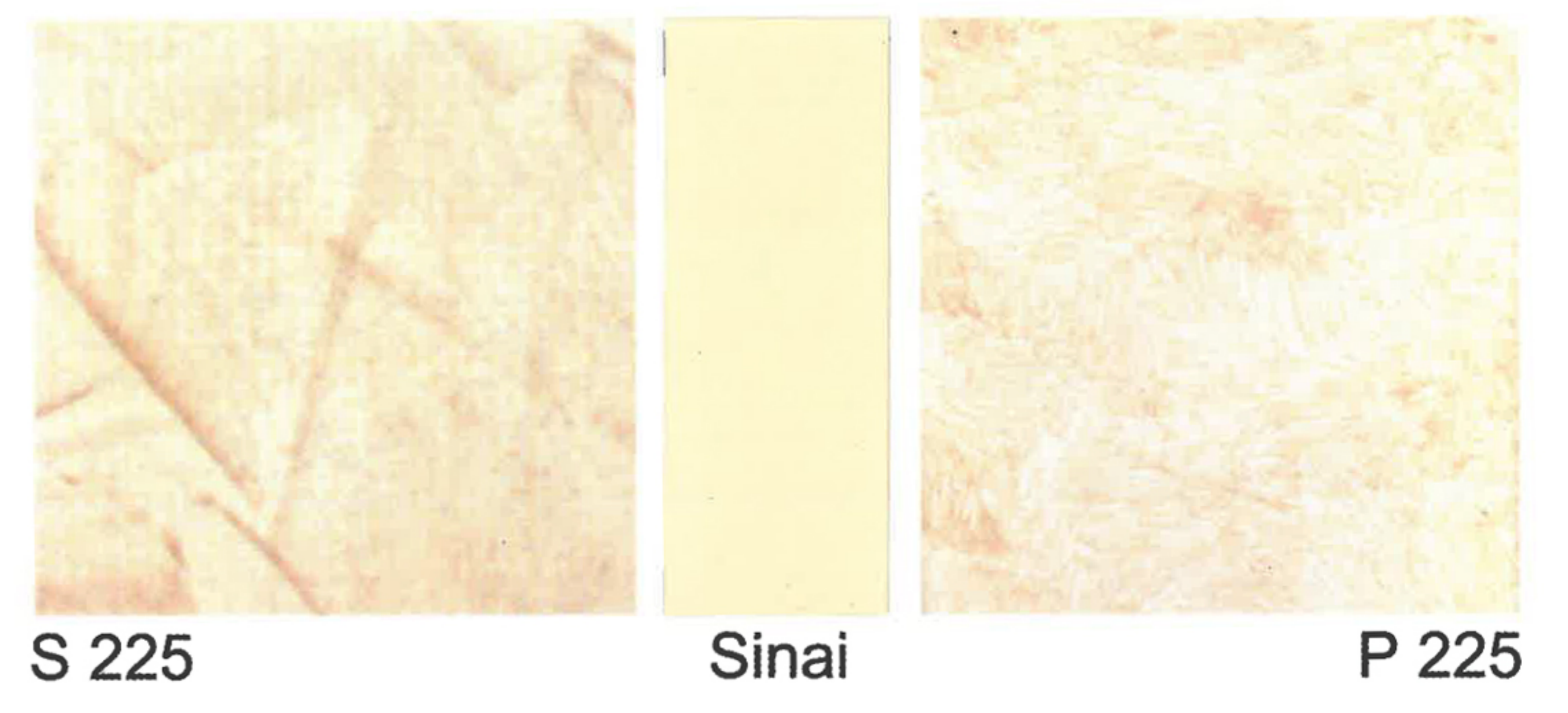
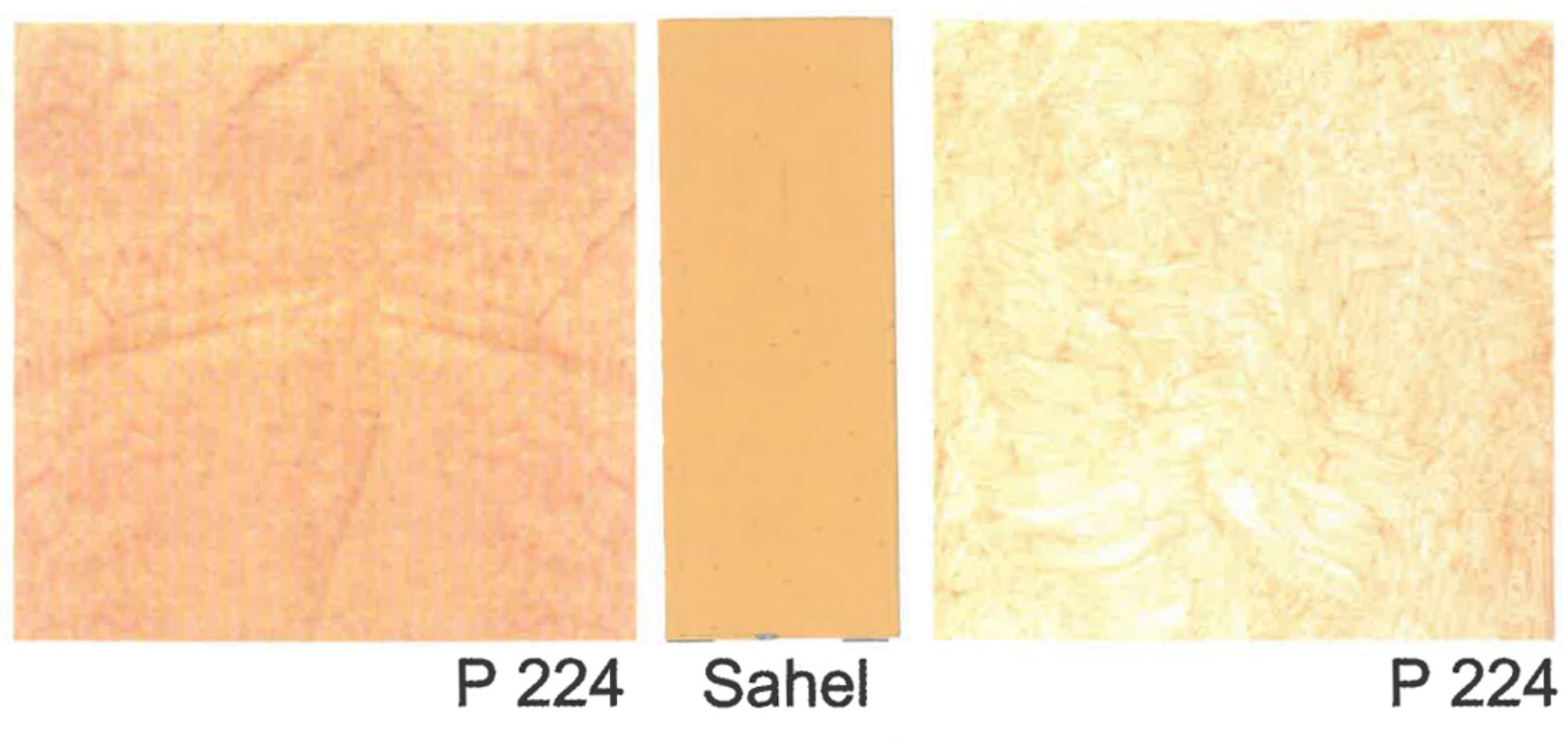
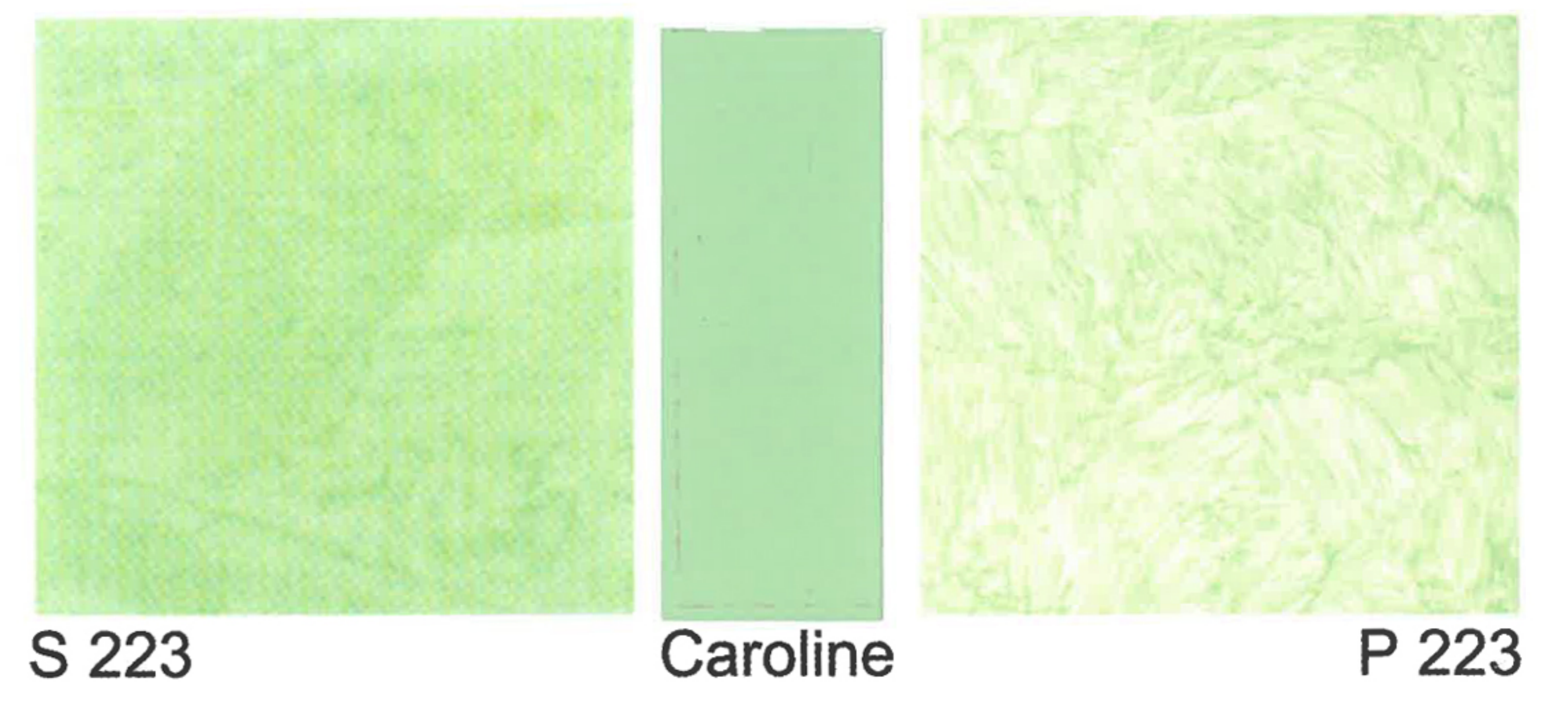
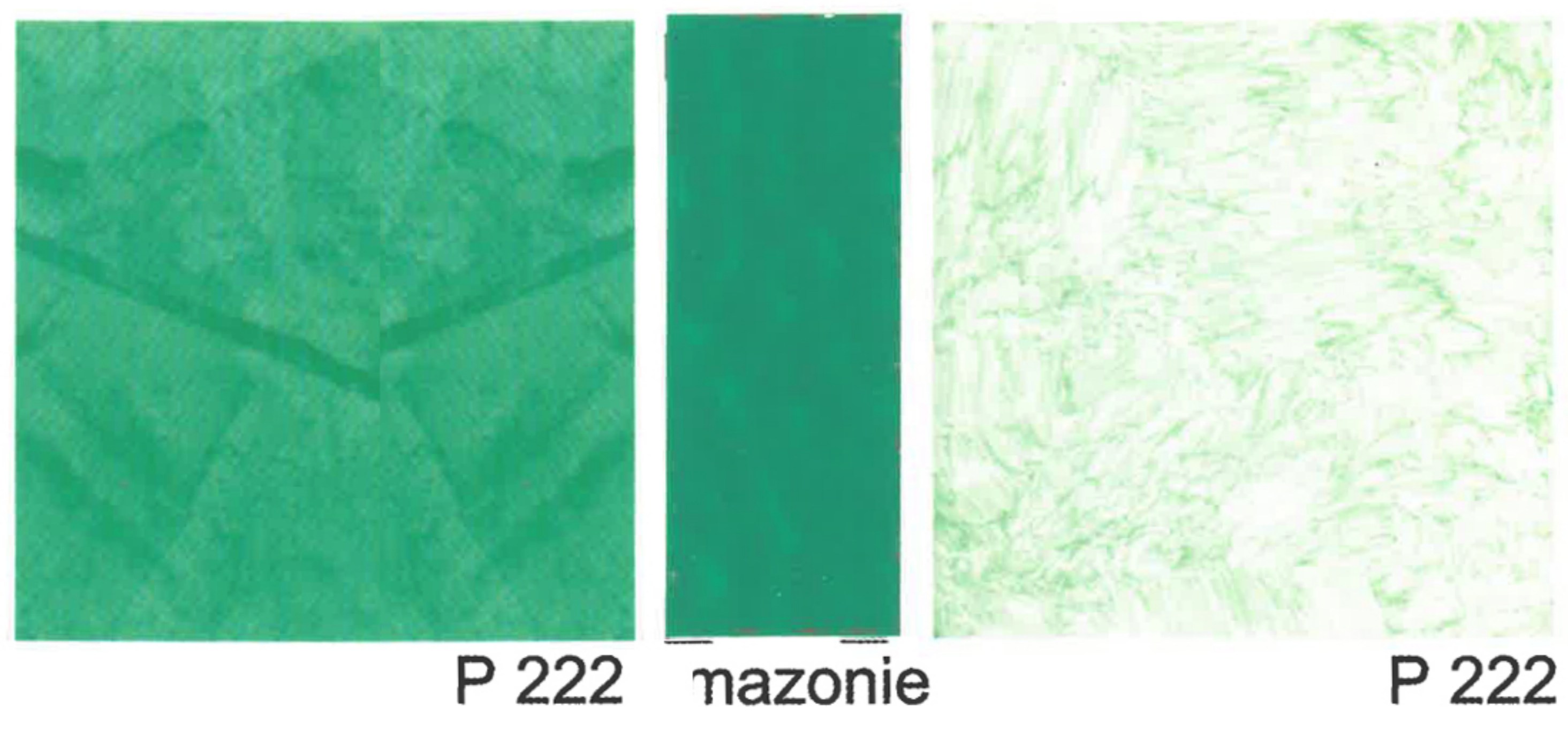
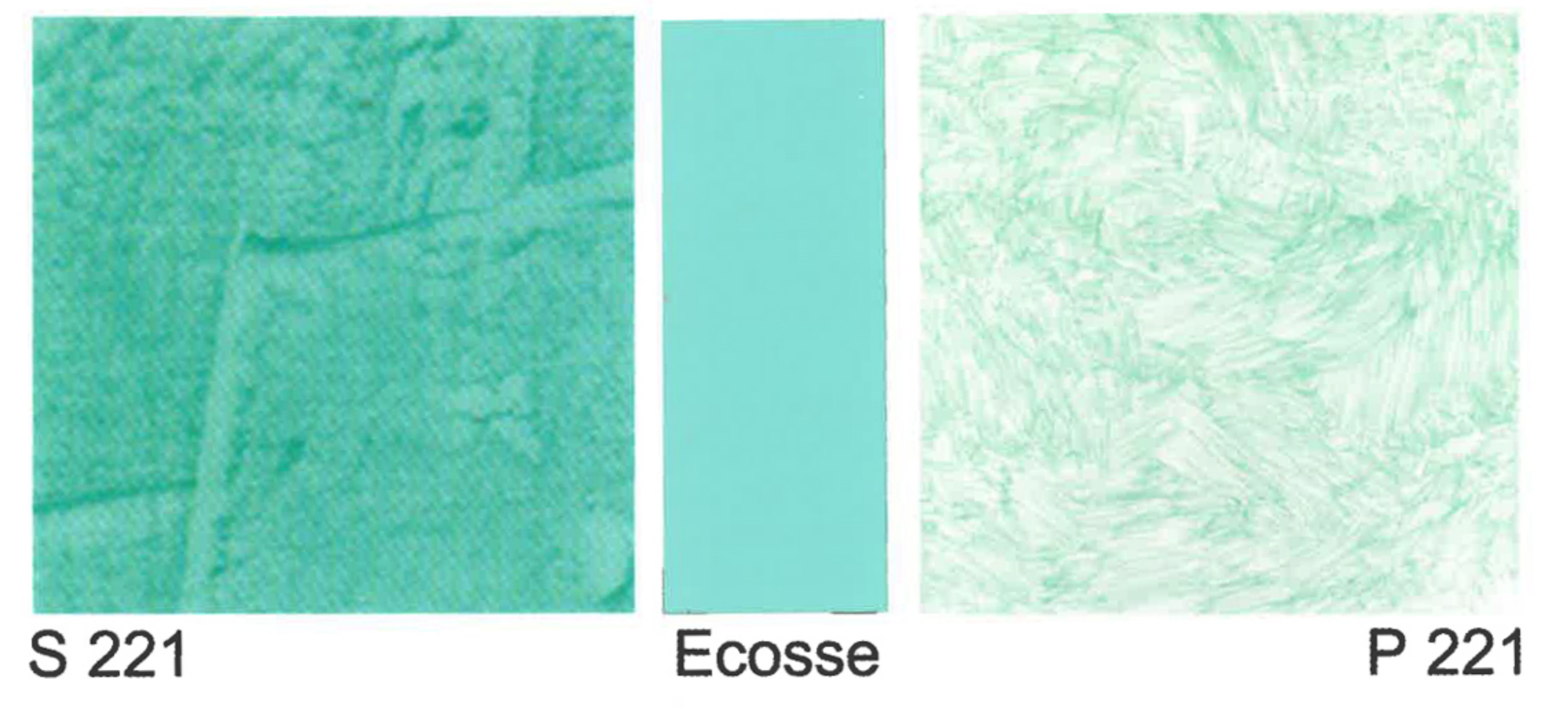
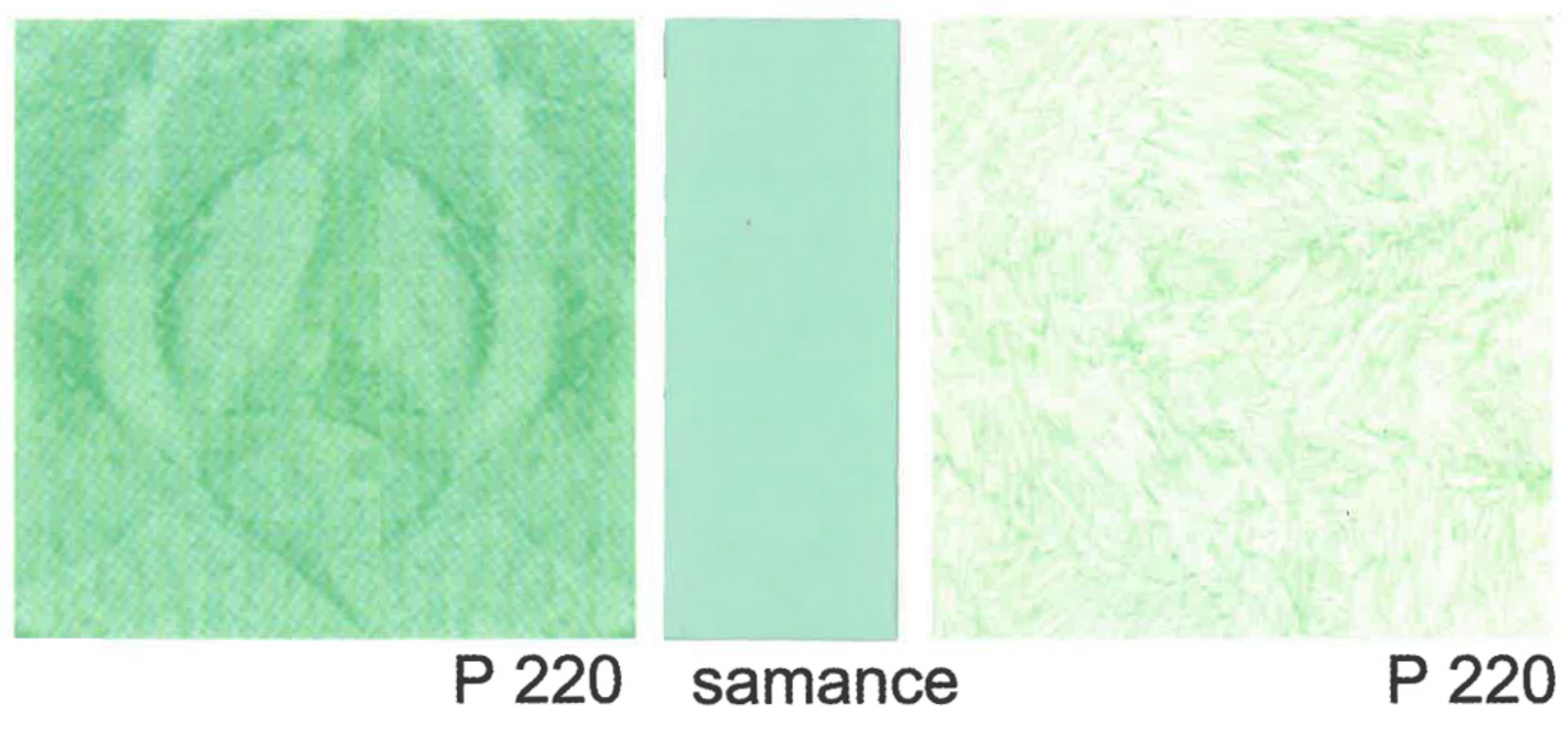
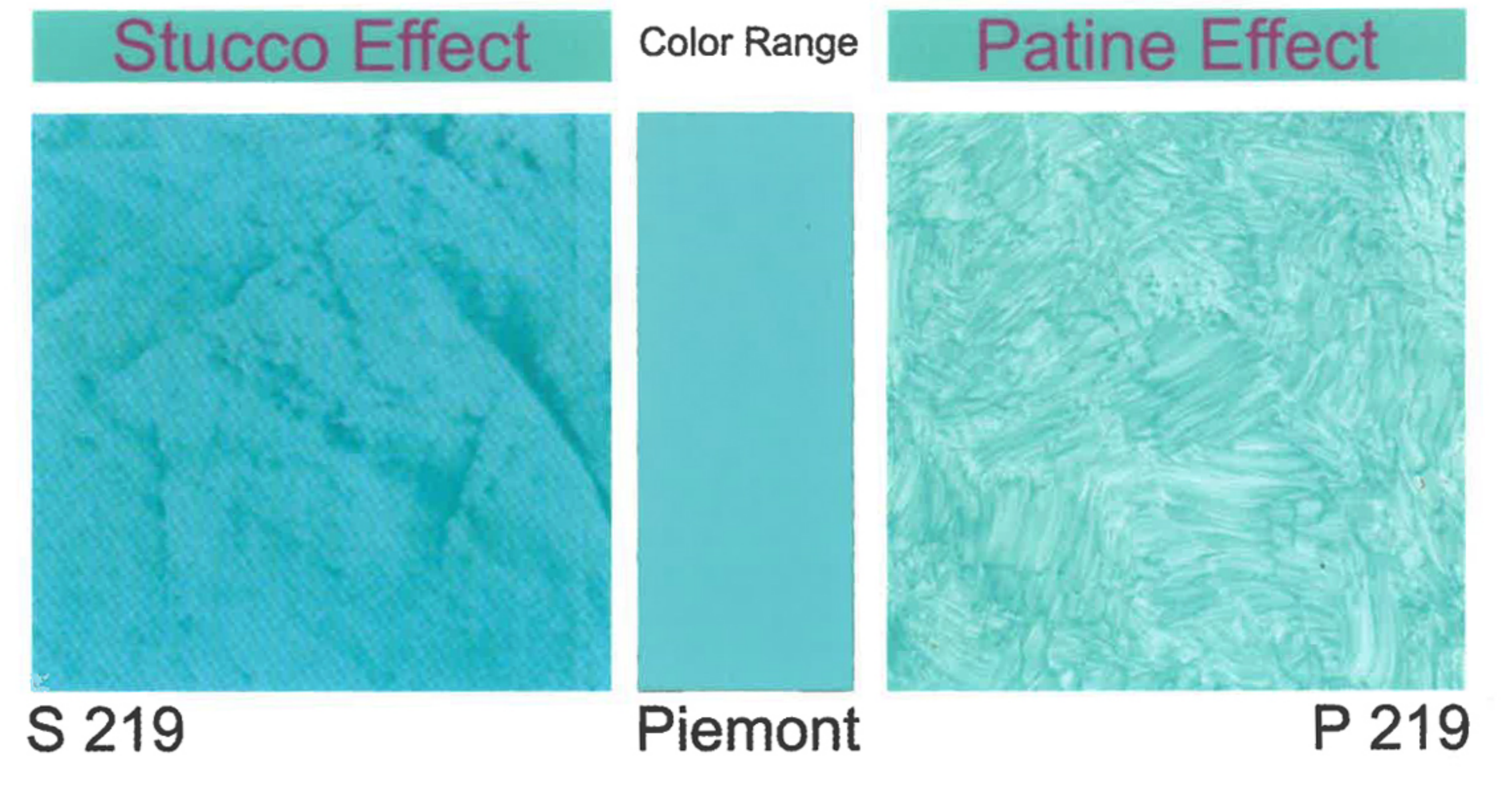
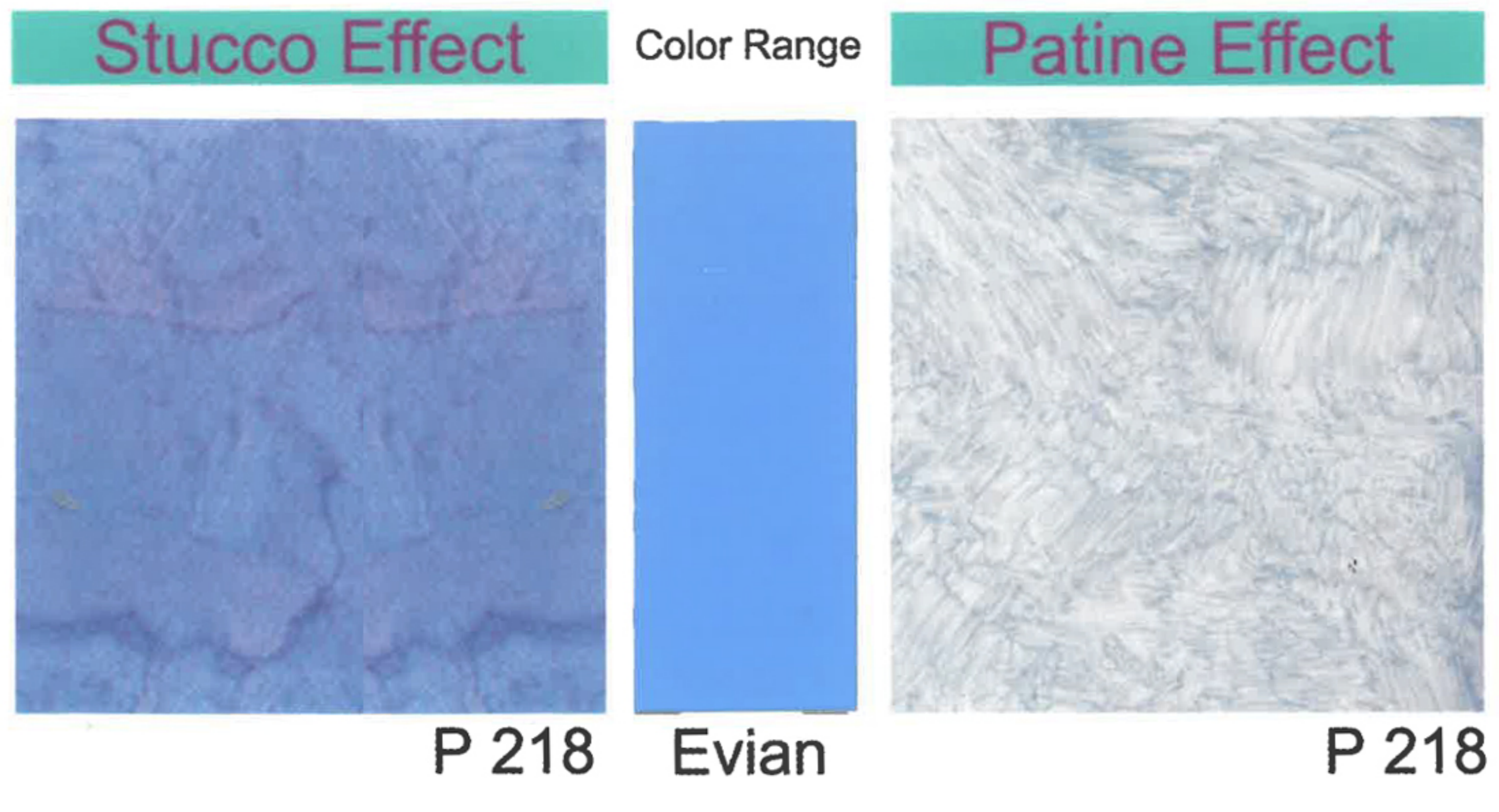
Completely cover a cotton rag with the effect finish. Wring out the excess fluid and form the cloth into a long, round shape. After dipping into the color keep re-shaping this roll to achieve different patterns. Using the ends of your fingers roll the rag slowly up the wall, in stretches of about 30 cm. Keep a consistent pressure along the length of the roll, making sure you don't press too hard or drag and smudge the effect.

Projection



Dragging





Before you start

Preparations :

Fill and rub down any major holes or loose plaster. Your finished effect will only look as good as the surface to which it is applied. We recommend your base paint should be a Happy Wall emulsion Vinyl. The choice of background color is of vital importance. A white emulsion base will contrast dramatically with the effect. Color Strips are usually arranged in shades from light to dark, you will usually choose a light color for your base coat. Your effect color should be two or three shades deeper than the base coat. For a softer, Frosted effect, you can reverse this by selecting a dark base coat and the effect color two to three shades lighter. The color you apply last will be most predominant. Start with the color you want to see least and end with the color you want to see most.

Hints For All Effects:

- Always test your colors and techniques before you start.*
- Only pour a little of the color finish into your painter's tray at a time.*
- Apply the color to tools sparingly, and dab off excess onto a clean newspaper. It is better to put on too little than too much.*
- Work methodically around the room. Start at the top left of a Wall, working downwards and to the right in 1 m² blocks, or for Rag Rolling work upwards in the same way. Stagger these areas slightly so that you don't create a visible line. Don't dash around the room randomly or you will not get an all-over even texture.*
- Stand back frequently to judge uniformity of your finish.*
- If you have sponged heavily in some areas and to correct mistakes or to avoid too much contrast, you can sponge lightly with the base color or top of the other colors once they are dry. You can also increase the dilution to make it less powerful.*
- Don't stop in the middle of a large area - wait until you reach a convenient place like a corner or edge. If you are forced to break your rhythm for a time, dampen the drying edge before you continue to avoid a hard line.*

Happy Wall Paints Products Line

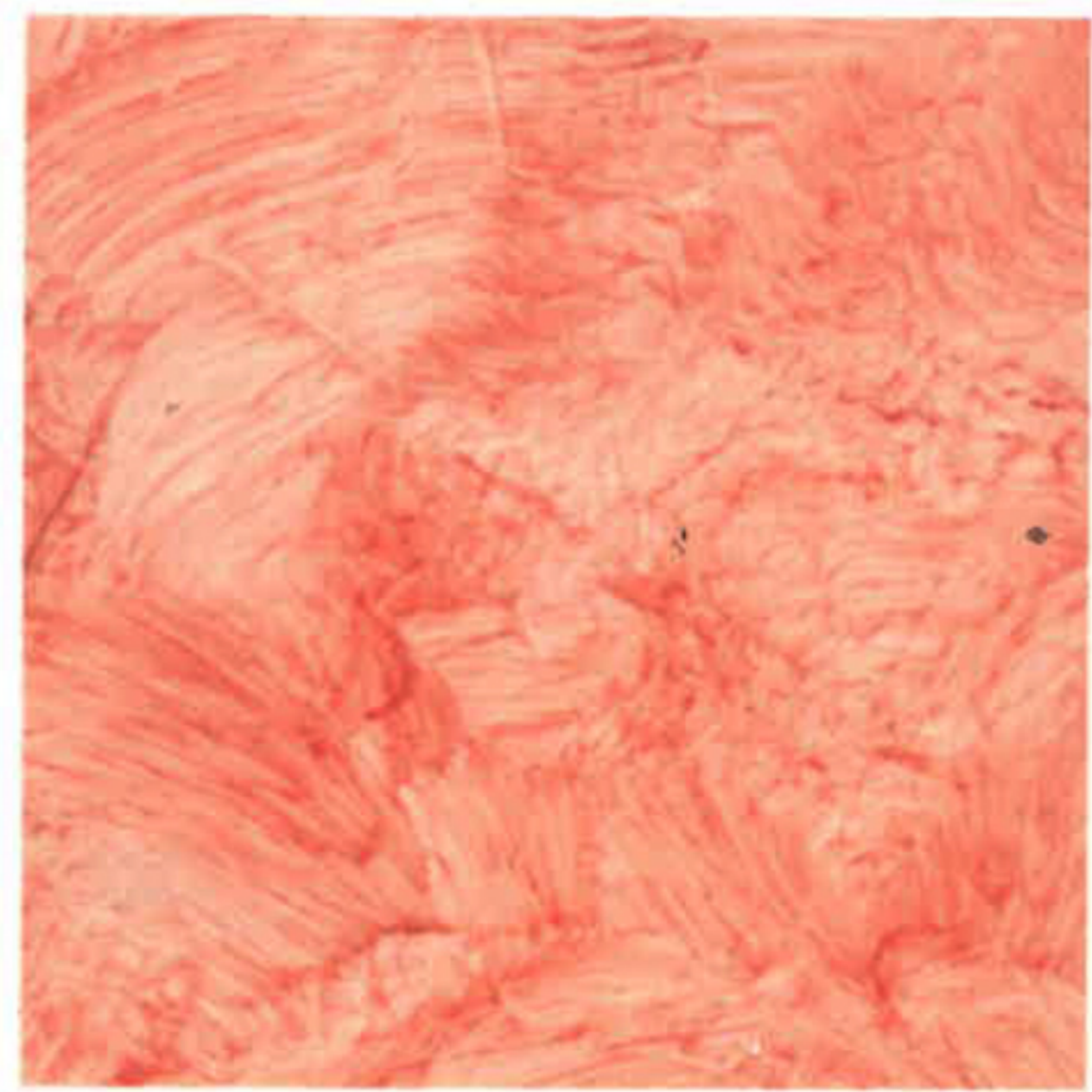
- Decorative Finish*
- Latex & Vinyl emulsion*
- Enamel paints*
- Texture & Maplexine Finish*
- Monocouch Finish*
- Car body Refinishing*
- Nitrocellulose*
- Polyurethane*
- Synthetic*
- Hammer Finish*
- Stoving Paints*
- Epoxy Paints*
- Water Proofing*
- Aluminum Paints*
- Putty*

Your Local Stockist is:

Antico Effect



Champagne A 211



Brick A 213



Sahel A 209



Oural A 236

Antico is a water based, white paste, for interior and exterior use. The surface should be sound, clean, dry and free from dust. It is ready fore use without any additives. Can be applied on wall, wood and gypsum board.

Antico product is applied on wall using a trowel or scraper. You spread it in all directions without any smoothing. It is left over night to dry. Then you colored the surfaces with Happy Wall matt emulsion paint, using a sponge or any piece of rags. For surfaces existing a high undulation, We recommend to pass a first thin layer, after it get dry, apply the second normal layer.

